

FADE_{TO}BLACK

with JIMMY CHURCH
PRESENTS

FADERNIGHT
OPEN-LINES!

THUR MAR 10 **LIVE**
7:00 PM PT/10:00PM ET



1
00:03:47,330 --> 00:00:42,069
you

2
00:03:59,750 --> 00:03:58,470
[Music]

3
00:04:02,750 --> 00:03:59,760
the smoke

4
00:04:04,309 --> 00:04:02,760
for the masses headline edition july 8

5
00:04:06,229 --> 00:04:04,319
1947

6
00:04:08,710 --> 00:04:06,239
the army air forces has announced that a

7
00:04:10,390 --> 00:04:08,720
flying disk has been found and is now in

8
00:04:15,110 --> 00:04:10,400
the possession of the army

9
00:04:20,229 --> 00:04:17,909
i occasionally think how quickly

10
00:04:21,590 --> 00:04:20,239
our differences worldwide

11
00:04:24,310 --> 00:04:21,600
would vanish

12
00:04:27,710 --> 00:04:24,320
if we were facing an alien threat from

13
00:04:30,469 --> 00:04:27,720

outside this world

14

00:04:33,270 --> 00:04:30,479

[Applause]

15

00:04:35,990 --> 00:04:33,280

this is fade to black with your host

16

00:04:39,189 --> 00:04:36,000

jimmy church on the game changer radio

17

00:04:42,790 --> 00:04:39,199

network and kgra the global radio

18

00:04:48,090 --> 00:04:45,030

i need your help to get to the year

19

00:04:53,909 --> 00:04:51,830

[Music]

20

00:04:56,910 --> 00:04:53,919

you are listening to fate to black with

21

00:05:03,749 --> 00:04:56,920

jimmy judge on the game changer network

22

00:05:06,550 --> 00:05:03,759

[Music]

23

00:05:08,629 --> 00:05:06,560

good evening

24

00:05:10,629 --> 00:05:08,639

fade to black

25

00:05:11,830 --> 00:05:10,639

bespoke radio

26

00:05:13,510 --> 00:05:11,840

for

27

00:05:15,270 --> 00:05:13,520

the

28

00:05:17,270 --> 00:05:15,280

masses

29

00:05:19,670 --> 00:05:17,280

uh yeah man

30

00:05:20,590 --> 00:05:19,680

how you doing today's thursday march

31

00:05:22,550 --> 00:05:20,600

10th

32

00:05:25,110 --> 00:05:22,560

2022

33

00:05:27,770 --> 00:05:25,120

69 days into the new year

34

00:05:31,040 --> 00:05:27,780

only 296 days left

35

00:05:34,950 --> 00:05:31,050

[Music]

36

00:05:36,710 --> 00:05:34,960

[Applause]

37

00:05:38,550 --> 00:05:36,720

we are live from a bunker somewhere in

38

00:05:41,670 --> 00:05:38,560

the middle of nowhere a total

39

00:05:42,710 --> 00:05:41,680

undisclosed location but it is beautiful

40

00:05:44,150 --> 00:05:42,720

in here

41

00:05:45,990 --> 00:05:44,160

and i would like to welcome everybody

42

00:05:48,550 --> 00:05:46,000

listening all around the world all

43

00:05:50,629 --> 00:05:48,560

across the united states

44

00:05:52,629 --> 00:05:50,639

hither and tither to and fro back and

45

00:05:55,990 --> 00:05:52,639

forth up and down east and west north

46

00:05:58,469 --> 00:05:56,000

and south far and near

47

00:06:00,950 --> 00:05:58,479

this is fade to black for kjcr the game

48

00:06:03,110 --> 00:06:00,960

changer and annex networks

49

00:06:06,230 --> 00:06:03,120

i'm your host jimmy church what is

50

00:06:08,790 --> 00:06:06,240

cracking everybody how you doing

51

00:06:11,189 --> 00:06:08,800

it's thursday

52

00:06:14,230 --> 00:06:11,199

that's right tonight is another fader

53

00:06:15,510 --> 00:06:14,240

night with open lines all night long

54

00:06:18,830 --> 00:06:15,520

and open up the phone lines at the

55

00:06:23,749 --> 00:06:22,390

747-228-2200 0 5 1.

56

00:06:26,309 --> 00:06:23,759

i'm going to get straight to it tonight

57

00:06:27,670 --> 00:06:26,319

you can follow me on twitter at j church

58

00:06:33,350 --> 00:06:27,680

radio

59

00:06:37,110 --> 00:06:33,360

media experience with me

60

00:06:41,270 --> 00:06:37,120

right there on twitter at j church radio

61

00:06:43,590 --> 00:06:41,280

the sandbox is hashtag f2b on twitter

62

00:06:45,670 --> 00:06:43,600

where all of you fader knots hang out

63

00:06:47,189 --> 00:06:45,680

and you can come and join the action we

64

00:06:50,070 --> 00:06:47,199

don't bite

65

00:06:51,830 --> 00:06:50,080

and any questions during the show

66

00:06:54,950 --> 00:06:51,840

tonight or any other night use the

67

00:06:57,670 --> 00:06:54,960

hashtag f2bq

68

00:07:01,189 --> 00:06:57,680

that'll pop up it's always live right to

69

00:07:03,029 --> 00:07:01,199

my right i'm i'm looking at it now

70

00:07:04,629 --> 00:07:03,039

as i speak to you

71

00:07:06,550 --> 00:07:04,639

that's right let's get straight to the

72

00:07:08,629 --> 00:07:06,560

breaking news

73

00:07:11,029 --> 00:07:08,639

crazy news day

74

00:07:13,510 --> 00:07:11,039

because yesterday was mcdonald's

75

00:07:14,390 --> 00:07:13,520

now burger king has announced earlier

76

00:07:16,950 --> 00:07:14,400

today

77

00:07:19,830 --> 00:07:16,960

it has halted corporate support for its

78

00:07:21,350 --> 00:07:19,840

800 plus franchise restaurants

79

00:07:23,589 --> 00:07:21,360

in russia

80

00:07:25,830 --> 00:07:23,599

the restaurant brand international chain

81

00:07:27,990 --> 00:07:25,840

said it will refuse approvals for any

82

00:07:30,629 --> 00:07:28,000

investment or expansion and the

83

00:07:32,790 --> 00:07:30,639

suspension also includes pausing

84

00:07:34,790 --> 00:07:32,800

operations marketing

85

00:07:36,710 --> 00:07:34,800

and its supply chain

86

00:07:38,790 --> 00:07:36,720

burger king's announcement comes after a

87

00:07:42,150 --> 00:07:38,800

flurry of other u.s fast food chains

88

00:07:43,830 --> 00:07:42,160

including its rival mcdonald's suspended

89

00:07:46,070 --> 00:07:43,840

their corporate support to their russian

90

00:07:49,029 --> 00:07:46,080

locations earlier this week as the

91

00:07:51,110 --> 00:07:49,039

kremlin's forces continued their attacks

92

00:07:52,070 --> 00:07:51,120

on ukraine

93

00:07:55,350 --> 00:07:52,080

now

94

00:07:56,790 --> 00:07:55,360

the ukrainian anonymous hacker group

95

00:07:59,830 --> 00:07:56,800

has hacked into

96

00:08:01,909 --> 00:07:59,840

ras raskomnazor the russian federal

97

00:08:04,070 --> 00:08:01,919

agency responsible for monitoring and

98

00:08:04,950 --> 00:08:04,080

censoring the media

99

00:08:08,469 --> 00:08:04,960

and

100

00:08:10,150 --> 00:08:08,479

then released 360

101
00:08:12,070 --> 00:08:10,160
000 files

102
00:08:14,950 --> 00:08:12,080
all of this was announced today on the

103
00:08:16,710 --> 00:08:14,960
group's twitter channel a few days ago

104
00:08:19,430 --> 00:08:16,720
anonymous hacked several russian

105
00:08:21,670 --> 00:08:19,440
broadcasting interrupting their content

106
00:08:24,710 --> 00:08:21,680
and leaving messages saying that normal

107
00:08:27,670 --> 00:08:24,720
russians don't support the war

108
00:08:30,869 --> 00:08:27,680
yesterday anonymous denied a report that

109
00:08:32,070 --> 00:08:30,879
its website was hacked by pro-russian

110
00:08:35,269 --> 00:08:32,080
hackers

111
00:08:36,949 --> 00:08:35,279
also goldman sachs said earlier today

112
00:08:38,870 --> 00:08:36,959
that it will be shutting down its

113
00:08:41,110 --> 00:08:38,880

operations in russia

114

00:08:43,269 --> 00:08:41,120

making the first major wall street bank

115

00:08:45,990 --> 00:08:43,279

to cut ties with the country since its

116

00:08:49,430 --> 00:08:46,000

invasion of ukraine goldman sachs

117

00:08:51,990 --> 00:08:49,440

business in russia was 650 million

118

00:08:54,550 --> 00:08:52,000

dollars of credit exposure at the end of

119

00:08:57,990 --> 00:08:54,560

2021.

120

00:08:59,430 --> 00:08:58,000

and this was released today

121

00:09:02,630 --> 00:08:59,440

check this out

122

00:09:04,389 --> 00:09:02,640

almost 9 in 10 britain's

123

00:09:08,710 --> 00:09:04,399

are happier

124

00:09:11,829 --> 00:09:08,720

using emojis to express emotions than

125

00:09:13,590 --> 00:09:11,839

actually talking in person the study was

126

00:09:15,190 --> 00:09:13,600

just released

127

00:09:17,430 --> 00:09:15,200

a third of those said that they would

128

00:09:20,550 --> 00:09:17,440

prefer sending someone a picture on a

129

00:09:22,949 --> 00:09:20,560

smartphone when they felt awkward rather

130

00:09:23,829 --> 00:09:22,959

than discussing their troubles face to

131

00:09:27,350 --> 00:09:23,839

face

132

00:09:30,710 --> 00:09:27,360

the research showed that 87 percent of

133

00:09:34,070 --> 00:09:30,720

us of everybody find it easier to show

134

00:09:34,829 --> 00:09:34,080

emotions with visual aids such as emojis

135

00:09:37,670 --> 00:09:34,839

and

136

00:09:39,269 --> 00:09:37,680

memes as for me i'm a little late to the

137

00:09:43,030 --> 00:09:39,279

emoji train

138

00:09:44,230 --> 00:09:43,040

i would say that one out of ten texts

139

00:10:42,150 --> 00:09:44,240

i

140

00:10:44,310 --> 00:10:42,160

ever

141

00:10:46,389 --> 00:10:44,320

understand what i'm about to say

142

00:10:47,829 --> 00:10:46,399

so there you go

143

00:10:49,509 --> 00:10:47,839

it's uh

144

00:10:54,790 --> 00:10:49,519

it's

145

00:10:58,389 --> 00:10:57,430

forward slash did you get that

146

00:11:01,269 --> 00:10:58,399

all right

147

00:11:03,990 --> 00:11:01,279

well if congress new spending bill is

148

00:11:06,550 --> 00:11:04,000

signed it would finally approve full

149

00:11:08,550 --> 00:11:06,560

funding to some major nasa projects that

150

00:11:12,230 --> 00:11:08,560

have been underfunded for the last few

151
00:11:15,509 --> 00:11:12,240
years notably nasa's program to develop

152
00:11:18,150 --> 00:11:15,519
a new human lunar lander and that would

153
00:11:20,870 --> 00:11:18,160
be fully funded as the budget has

154
00:11:23,350 --> 00:11:20,880
requested as will a program to develop a

155
00:11:25,990 --> 00:11:23,360
new commercial space stations in low

156
00:11:26,829 --> 00:11:26,000
earth orbit overall nasa would receive

157
00:11:30,310 --> 00:11:26,839
about

158
00:11:31,910 --> 00:11:30,320
24.41 billion dollars for 2022 in the

159
00:11:35,430 --> 00:11:31,920
new bill which would fund the us

160
00:11:37,110 --> 00:11:35,440
government for fiscal year 2022.

161
00:11:39,710 --> 00:11:37,120
nasa's portion

162
00:11:43,350 --> 00:11:39,720
is roughly 800 million less than the

163
00:11:45,509 --> 00:11:43,360

24.8 billion that the budget requested

164

00:11:47,269 --> 00:11:45,519

but nasa would still get a slight bump

165

00:11:50,069 --> 00:11:47,279

from its total funding

166

00:11:52,389 --> 00:11:50,079

from fiscal year 2021 which was only

167

00:11:53,990 --> 00:11:52,399

23.27

168

00:11:57,030 --> 00:11:54,000

billion dollars let's get the show

169

00:12:00,629 --> 00:11:57,040

cracking happy birthday to today olivia

170

00:12:04,629 --> 00:12:00,639

wilde is 38. that's right tron legacy

171

00:12:08,069 --> 00:12:04,639

and also house md chuck norris today is

172

00:12:10,389 --> 00:12:08,079

82 sharon stone today is 64.

173

00:12:13,269 --> 00:12:10,399

jon hamm funny dude

174

00:12:15,750 --> 00:12:13,279

today is 51 you know star 30 rock parks

175

00:12:18,069 --> 00:12:15,760

and recreation and good omens

176

00:12:21,829 --> 00:12:18,079

boston's tom schultz one of the great

177

00:12:25,670 --> 00:12:21,839

guitar players today is 75 years old

178

00:12:29,269 --> 00:12:25,680

pearl jam bassist jeff ament today is 58

179

00:12:32,629 --> 00:12:29,279

edie brickell today is 56

180

00:12:34,949 --> 00:12:32,639

and producer rick rubin is 58 of course

181

00:12:37,750 --> 00:12:34,959

he brought us the beastie boys run dmc

182

00:12:40,470 --> 00:12:37,760

public enemy red hot chili peppers rick

183

00:12:43,350 --> 00:12:40,480

rubin today 58 and our dead guy's

184

00:12:47,670 --> 00:12:43,360

birthday today is scott mckenna

185

00:12:49,910 --> 00:12:47,680

1950 to 2019 died at the age of 68.

186

00:12:52,629 --> 00:12:49,920

scott was a drummer who played with the

187

00:12:55,509 --> 00:12:52,639

sensational alex harvey band rory

188

00:12:58,389 --> 00:12:55,519

gallagher the greg lake band the michael

189

00:13:00,230 --> 00:12:58,399

shanker group and ian gillen

190

00:13:01,990 --> 00:13:00,240

with michael schenker he recorded three

191

00:13:03,350 --> 00:13:02,000

of the great rock albums in history

192

00:13:06,069 --> 00:13:03,360

assault attack

193

00:13:09,350 --> 00:13:06,079

rock will never die the live album and

194

00:13:11,750 --> 00:13:09,360

built to destroy i have all three

195

00:13:15,910 --> 00:13:11,760

he has also lectured in applied arts at

196

00:13:18,949 --> 00:13:15,920

north glasgow college from 1996 to 2011.

197

00:13:21,829 --> 00:13:18,959

ted was voted scotland's greatest ever

198

00:13:23,670 --> 00:13:21,839

drummer and influenced many musicians

199

00:13:25,750 --> 00:13:23,680

not just drummers but other musicians

200

00:13:28,470 --> 00:13:25,760

due to his professional attitude

201
00:13:30,629 --> 00:13:28,480
incredible musicianship and mostly he

202
00:13:32,790 --> 00:13:30,639
just had an amazing personality and a

203
00:13:35,710 --> 00:13:32,800
love for music he passed away during a

204
00:13:37,269 --> 00:13:35,720
routine hernia operation on january 19

205
00:13:39,990 --> 00:13:37,279
2019

206
00:13:43,189 --> 00:13:40,000
he was just 68 years old

207
00:13:45,990 --> 00:13:43,199
happy birthday scott on this day in

208
00:13:48,629 --> 00:13:46,000
history otd 1876

209
00:13:51,910 --> 00:13:48,639
the first speech is transmitted over the

210
00:13:54,150 --> 00:13:51,920
telephone when alexander graham bell

211
00:13:55,110 --> 00:13:54,160
summons his assistant in another room by

212
00:13:57,670 --> 00:13:55,120
saying

213
00:13:59,910 --> 00:13:57,680

mr watson come here

214

00:14:02,949 --> 00:13:59,920

i want you

215

00:14:05,269 --> 00:14:02,959

that's right on this day in 1876 fader

216

00:14:08,949 --> 00:14:05,279

fact

217

00:14:11,670 --> 00:14:08,959

now this is vetted look it up

218

00:14:16,069 --> 00:14:11,680

until 2015

219

00:14:18,150 --> 00:14:16,079

it was illegal to dance in japan

220

00:14:20,550 --> 00:14:18,160

after midnight

221

00:14:22,310 --> 00:14:20,560

and that is your vader fact tonight

222

00:14:23,430 --> 00:14:22,320

is another fader night with open lines

223

00:14:25,750 --> 00:14:23,440

all night long we're going to open up

224

00:14:30,790 --> 00:14:25,760

the phone lines here at the bottom of

225

00:14:33,990 --> 00:14:33,030

and right now i want to let everybody

226

00:14:36,150 --> 00:14:34,000

know

227

00:14:39,509 --> 00:14:36,160

that not this weekend

228

00:14:42,870 --> 00:14:39,519

but next weekend i am going to be in

229

00:14:44,949 --> 00:14:42,880

phoenix arizona march 20th 2022.

230

00:14:47,829 --> 00:14:44,959

i am gonna be there in scottsdale for

231

00:14:49,350 --> 00:14:47,839

the 25th anniversary of the phoenix

232

00:14:52,389 --> 00:14:49,360

lights and the showing of the

233

00:14:55,030 --> 00:14:52,399

documentary the phoenix lights

234

00:14:58,069 --> 00:14:55,040

and joining me now to talk about all of

235

00:14:58,949 --> 00:14:58,079

this is the one and only dr link tay

236

00:15:01,030 --> 00:14:58,959

lynn

237

00:15:03,189 --> 00:15:01,040

good evening how are you

238

00:15:05,189 --> 00:15:03,199

uh such a joy to be with you and your

239

00:15:06,870 --> 00:15:05,199

wonderful audience and

240

00:15:09,350 --> 00:15:06,880

it's always a thrill you you are

241

00:15:10,629 --> 00:15:09,360

fabulous and uh love being here and

242

00:15:12,949 --> 00:15:10,639

letting people know that there's a lot

243

00:15:15,350 --> 00:15:12,959

more to this story than they probably

244

00:15:16,629 --> 00:15:15,360

ever heard before of the phoenix lights

245

00:15:18,710 --> 00:15:16,639

and that's one of the reasons i came

246

00:15:20,310 --> 00:15:18,720

forward after seven years of anonymity

247

00:15:22,389 --> 00:15:20,320

after thousands of people saw what i had

248

00:15:25,189 --> 00:15:22,399

been actually not only witnessing but

249

00:15:27,430 --> 00:15:25,199

documenting on 35 millimeter film which

250

00:15:29,509 --> 00:15:27,440

is the only 35 millimeter to date that

251
00:15:31,829 --> 00:15:29,519
we know of uh that's been analyzed and

252
00:15:34,710 --> 00:15:31,839
authenticated by military and

253
00:15:37,269 --> 00:15:34,720
university optical experts and um it's

254
00:15:40,389 --> 00:15:37,279
25 years later and we still do not have

255
00:15:41,590 --> 00:15:40,399
an explanation and um whatever you've

256
00:15:43,910 --> 00:15:41,600
heard out there

257
00:15:45,430 --> 00:15:43,920
there's so much word to this story and

258
00:15:47,430 --> 00:15:45,440
and that was one of the reasons i came

259
00:15:50,230 --> 00:15:47,440
forward to set the record straight and

260
00:15:52,949 --> 00:15:50,240
and what's it what's amazing uh jimmy

261
00:15:55,110 --> 00:15:52,959
that 25 years later now and when i came

262
00:15:58,470 --> 00:15:55,120
forward in 2004

263
00:16:00,069 --> 00:15:58,480

the um official and accepted uh

264

00:16:02,230 --> 00:16:00,079

explanation except for the witnesses of

265

00:16:05,749 --> 00:16:02,240

course was that the phoenix lights were

266

00:16:07,910 --> 00:16:05,759

merely military illumination players and

267

00:16:09,829 --> 00:16:07,920

um that not only myself and and

268

00:16:11,670 --> 00:16:09,839

certainly i've put a lot into this to

269

00:16:13,749 --> 00:16:11,680

get the truth out there and and the fact

270

00:16:15,670 --> 00:16:13,759

that there is so much more to this story

271

00:16:17,350 --> 00:16:15,680

um but so many other wonderful people

272

00:16:18,790 --> 00:16:17,360

credible people have come forward even

273

00:16:21,430 --> 00:16:18,800

our former governor

274

00:16:22,389 --> 00:16:21,440

and uh kurt russell was was actually

275

00:16:25,430 --> 00:16:22,399

approaching

276

00:16:27,110 --> 00:16:25,440

uh sky harbor international airport and

277

00:16:28,710 --> 00:16:27,120

saw the same thing that i was filming at

278

00:16:30,550 --> 00:16:28,720

the same time during the mass sighting

279

00:16:32,629 --> 00:16:30,560

so there's there's a lot to this story

280

00:16:34,150 --> 00:16:32,639

and he came forward a couple years ago

281

00:16:36,069 --> 00:16:34,160

as well and now

282

00:16:38,470 --> 00:16:36,079

it's being hailed as the most witnessed

283

00:16:40,629 --> 00:16:38,480

most documented most important mass

284

00:16:42,310 --> 00:16:40,639

anomalous sighting in modern history if

285

00:16:44,629 --> 00:16:42,320

not all of history

286

00:16:47,829 --> 00:16:44,639

this is a really big deal it this is the

287

00:16:50,470 --> 00:16:47,839

25th anniversary and the event every

288

00:16:53,189 --> 00:16:50,480

year there in phoenix is a big deal this

289

00:16:55,829 --> 00:16:53,199

time around it's the 25th anniversary

290

00:16:57,829 --> 00:16:55,839

and uh it's going to take place it's

291

00:16:59,269 --> 00:16:57,839

from 1 to 5 p.m

292

00:17:02,389 --> 00:16:59,279

at uh

293

00:17:05,669 --> 00:17:02,399

at the scottsdale harkins shea 14 cinema

294

00:17:08,069 --> 00:17:05,679

on on shea boulevard and scottsdale road

295

00:17:10,390 --> 00:17:08,079

right there in the corner um who else is

296

00:17:13,189 --> 00:17:10,400

uh going to be hanging out with us

297

00:17:15,429 --> 00:17:13,199

it i have to tell you it is every year

298

00:17:17,189 --> 00:17:15,439

since the premiere of the

299

00:17:18,949 --> 00:17:17,199

documentary one of our dozen

300

00:17:20,630 --> 00:17:18,959

international film festival awards we're

301

00:17:23,669 --> 00:17:20,640

so proud of that because it's a real

302

00:17:26,870 --> 00:17:23,679

grassroots effort and it's a gentle

303

00:17:29,510 --> 00:17:26,880

overview of um what happened here and

304

00:17:32,230 --> 00:17:29,520

the facts and how it affected people and

305

00:17:34,789 --> 00:17:32,240

uh from 2005 on not only have we been

306

00:17:36,950 --> 00:17:34,799

sold out every year but i've really

307

00:17:39,510 --> 00:17:36,960

tried to keep it alive and

308

00:17:41,990 --> 00:17:39,520

host organize and host

309

00:17:42,870 --> 00:17:42,000

this community it really is one of the

310

00:17:45,510 --> 00:17:42,880

only

311

00:17:47,270 --> 00:17:45,520

mainstream events of its kind because we

312

00:17:49,430 --> 00:17:47,280

show the documentary on the big silver

313

00:17:52,070 --> 00:17:49,440

screen which is very exciting and then

314

00:17:53,590 --> 00:17:52,080

we have speakers and every year we have

315

00:17:56,549 --> 00:17:53,600

such wonderful speakers this year we're

316

00:17:58,789 --> 00:17:56,559

going to have the um navajo rangers and

317

00:18:01,029 --> 00:17:58,799

actually they they are law

318

00:18:02,470 --> 00:18:01,039

law enforcement studying these phenomena

319

00:18:04,630 --> 00:18:02,480

and there's so much going on on the

320

00:18:07,029 --> 00:18:04,640

navajo range and they talk about that

321

00:18:10,390 --> 00:18:07,039

and in fact they had a big sighting the

322

00:18:12,470 --> 00:18:10,400

day before hours which they're very open

323

00:18:13,990 --> 00:18:12,480

i mean there's a whole whole story about

324

00:18:16,230 --> 00:18:14,000

the native cultures and indigenous

325

00:18:17,909 --> 00:18:16,240

cultures worldwide really accepting that

326

00:18:20,150 --> 00:18:17,919

there are other intelligences out there

327

00:18:22,710 --> 00:18:20,160

and even the hopi right here in arizona

328

00:18:24,549 --> 00:18:22,720

have protocols to invite them in and

329

00:18:26,950 --> 00:18:24,559

over the the navajo range i mean they're

330

00:18:30,470 --> 00:18:26,960

so used to it that the day before our

331

00:18:32,390 --> 00:18:30,480

mass sighting on march 13th 1997

332

00:18:35,510 --> 00:18:32,400

they had these orbs these giant orbs

333

00:18:36,950 --> 00:18:35,520

going around in circles um for hours and

334

00:18:38,310 --> 00:18:36,960

they brought out their lawn chairs and

335

00:18:40,310 --> 00:18:38,320

they're watching them and they thought

336

00:18:41,990 --> 00:18:40,320

it would be a big deal until of course

337

00:18:43,270 --> 00:18:42,000

it was eclipsed the next day by the mass

338

00:18:45,669 --> 00:18:43,280

sighting so they're going to be talking

339

00:18:47,510 --> 00:18:45,679

about that we also are going to have um

340

00:18:48,950 --> 00:18:47,520

new witnesses um that were right

341

00:18:51,350 --> 00:18:48,960

underneath the craft that are going to

342

00:18:53,270 --> 00:18:51,360

be telling their stories we also have

343

00:18:55,990 --> 00:18:53,280

mufon we like to let people know about

344

00:18:57,510 --> 00:18:56,000

mutual ufo network and uh the the

345

00:19:00,070 --> 00:18:57,520

chapter we have here is the gold

346

00:19:01,430 --> 00:19:00,080

standard um stacy wright is going to be

347

00:19:02,950 --> 00:19:01,440

telling the audience about that because

348

00:19:05,510 --> 00:19:02,960

most of the audience they're just people

349

00:19:07,029 --> 00:19:05,520

that are curious or who have seen it and

350

00:19:08,630 --> 00:19:07,039

they they don't know where to go to

351

00:19:10,070 --> 00:19:08,640

really um

352

00:19:11,750 --> 00:19:10,080

grow and learn and that's one of the

353

00:19:13,350 --> 00:19:11,760

other reasons i came forward is to let

354

00:19:15,590 --> 00:19:13,360

people know they're not alone in this

355

00:19:16,950 --> 00:19:15,600

that there's a place to go each year

356

00:19:19,909 --> 00:19:16,960

that we can talk about the phoenix

357

00:19:22,470 --> 00:19:19,919

lights we also have um brian bender who

358

00:19:25,669 --> 00:19:22,480

is a politico for the first time we're

359

00:19:28,470 --> 00:19:25,679

going to get into that um he wrote a

360

00:19:31,029 --> 00:19:28,480

wonderful article about um symington

361

00:19:33,830 --> 00:19:31,039

coming forward uh and he might even show

362

00:19:35,909 --> 00:19:33,840

up we we hope um

363

00:19:38,710 --> 00:19:35,919

wait wait wait wait wait wait wait wait

364

00:19:41,830 --> 00:19:38,720

wait wait wait fife is going to show up

365

00:19:43,669 --> 00:19:41,840

we don't know brian's trying to breathe

366

00:19:46,230 --> 00:19:43,679

he did a wonderful article for for

367

00:19:47,909 --> 00:19:46,240

politico so we'll see see if that if

368

00:19:50,470 --> 00:19:47,919

that happens we're keeping our fingers

369

00:19:51,830 --> 00:19:50,480

crossed but um you know we've come such

370

00:19:53,110 --> 00:19:51,840

a long way and he's going to talk about

371

00:19:55,669 --> 00:19:53,120

that i mean we

372

00:19:57,190 --> 00:19:55,679

when in 97 and for years after that's

373

00:19:59,909 --> 00:19:57,200

why i stayed anonymous there's so much

374

00:20:02,549 --> 00:19:59,919

ridicule and stickering and discrediting

375

00:20:06,390 --> 00:20:02,559

um now finally uh with the new york

376

00:20:07,909 --> 00:20:06,400

times article in 2017 and and since

377

00:20:10,149 --> 00:20:07,919

we've had um

378

00:20:12,710 --> 00:20:10,159

a bit of a disclosure as you know from

379

00:20:14,870 --> 00:20:12,720

the government and certainly navy pilots

380

00:20:16,549 --> 00:20:14,880

and so forth so um he's going to be

381

00:20:19,750 --> 00:20:16,559

talking about that and then we're we're

382

00:20:22,070 --> 00:20:19,760

really excited because we also um are

383

00:20:24,789 --> 00:20:22,080

going to be having some of the uh cast

384

00:20:27,590 --> 00:20:24,799

members speak and francis barwood the

385

00:20:30,149 --> 00:20:27,600

phoenix councilwoman vice mayor is going

386

00:20:32,710 --> 00:20:30,159

to give um we're going to do a little uh

387

00:20:34,710 --> 00:20:32,720

zoom with her and uh and she's going to

388

00:20:38,310 --> 00:20:34,720

stick around for the q a and also for

389

00:20:41,750 --> 00:20:38,320

the q a um that we have alice cooper

390

00:20:43,510 --> 00:20:41,760

rock star alice cooper who actually saw

391

00:20:45,350 --> 00:20:43,520

the phoenix lights mass sighting and

392

00:20:47,430 --> 00:20:45,360

also a subsequent sighting and he's

393

00:20:50,549 --> 00:20:47,440

going to be

394

00:20:52,310 --> 00:20:50,559

doing a q a with us as well uh remotely

395

00:20:55,430 --> 00:20:52,320

so we're really really excited it's

396

00:20:57,990 --> 00:20:55,440

gonna be amazing uh time people come at

397

00:20:59,909 --> 00:20:58,000

strangers jimmy and leave connected

398

00:21:03,110 --> 00:20:59,919

there's something about watching the

399

00:21:05,350 --> 00:21:03,120

documentary and and becoming open uh

400

00:21:07,110 --> 00:21:05,360

open behind open heart to to what

401
00:21:09,430 --> 00:21:07,120
they're hearing and the possibilities

402
00:21:11,270 --> 00:21:09,440
the wondrous possibilities uh especially

403
00:21:14,070 --> 00:21:11,280
about the phoenix slates and and then

404
00:21:17,830 --> 00:21:14,080
having the speakers um and we also have

405
00:21:20,230 --> 00:21:17,840
uh charles guette who who actually um

406
00:21:23,990 --> 00:21:20,240
was one of the radio other radio local

407
00:21:26,149 --> 00:21:24,000
radio uh hosts here who is very open to

408
00:21:28,630 --> 00:21:26,159
um to talking about this topic which we

409
00:21:32,070 --> 00:21:28,640
were very very appreciative of so we

410
00:21:34,710 --> 00:21:32,080
have a host of of uh wonderful speakers

411
00:21:36,230 --> 00:21:34,720
and certainly the q a where we get down

412
00:21:39,029 --> 00:21:36,240
to it i mean they get into the

413
00:21:40,630 --> 00:21:39,039

nitty-gritty of um you know really

414

00:21:43,750 --> 00:21:40,640

talking about the topic and and the

415

00:21:45,830 --> 00:21:43,760

audience opens up so it's a fun fun

416

00:21:48,870 --> 00:21:45,840

experience for everybody and and also

417

00:21:51,669 --> 00:21:48,880

they learn the the new data because uh

418

00:21:53,590 --> 00:21:51,679

most people don't realize that um most

419

00:21:56,149 --> 00:21:53,600

people think from the media that it was

420

00:21:58,470 --> 00:21:56,159

one or two events and actually um there

421

00:22:00,630 --> 00:21:58,480

were many events uh it wasn't just one

422

00:22:02,070 --> 00:22:00,640

or two events most people were outside

423

00:22:03,750 --> 00:22:02,080

between eight and ten looking up at the

424

00:22:05,430 --> 00:22:03,760

sky at the hillbop comments for anybody

425

00:22:07,590 --> 00:22:05,440

that's not familiar with the phoenix

426

00:22:10,470 --> 00:22:07,600

flights mass sighting when they saw

427

00:22:12,950 --> 00:22:10,480

gotta also caught a glimpse of one to

428

00:22:14,789 --> 00:22:12,960

eight miles wide according to peter

429

00:22:18,789 --> 00:22:14,799

davenport the national ufo reporting

430

00:22:21,750 --> 00:22:18,799

center director um from all his data he

431

00:22:23,909 --> 00:22:21,760

actually uh concluded that one of these

432

00:22:25,830 --> 00:22:23,919

phenomena whether it was these orbs that

433

00:22:27,990 --> 00:22:25,840

people were seeing these giant orbs that

434

00:22:31,110 --> 00:22:28,000

seemed to be attached to something in v

435

00:22:33,190 --> 00:22:31,120

or delta or triangle or boomerang arrays

436

00:22:35,190 --> 00:22:33,200

or actual craft and that's the other

437

00:22:37,669 --> 00:22:35,200

thing there were ten different craft

438

00:22:39,590 --> 00:22:37,679

there there were a 12-year meticulous

439

00:22:42,390 --> 00:22:39,600

study of the data if people go to the

440

00:22:44,149 --> 00:22:42,400

phoenix lights network website and go on

441

00:22:46,870 --> 00:22:44,159

the photo page they can see my 35

442

00:22:49,750 --> 00:22:46,880

millimeter photograph collection and the

443

00:22:51,350 --> 00:22:49,760

gap page geospatial animation project

444

00:22:53,350 --> 00:22:51,360

whether it was one craft that could

445

00:22:54,950 --> 00:22:53,360

morph into looking different with a

446

00:22:57,750 --> 00:22:54,960

perspective from where the person was

447

00:22:59,430 --> 00:22:57,760

standing or an actual parade which is

448

00:23:00,950 --> 00:22:59,440

ultimately what was decided because

449

00:23:02,789 --> 00:23:00,960

there were multiple things happening

450

00:23:04,870 --> 00:23:02,799

these orb arrays as well as these

451
00:23:08,070 --> 00:23:04,880
massive silent

452
00:23:10,630 --> 00:23:08,080
rooftop crafts going very slow or taking

453
00:23:12,470 --> 00:23:10,640
off at blink speed the the technology

454
00:23:15,350 --> 00:23:12,480
itself was incredible

455
00:23:19,430 --> 00:23:15,360
they were also seen uh it started about

456
00:23:21,190 --> 00:23:19,440
3 p.m in the afternoon 5 30 um in

457
00:23:23,110 --> 00:23:21,200
new mexico there were david morgan

458
00:23:25,750 --> 00:23:23,120
seeing the same phenomena seven o'clock

459
00:23:28,390 --> 00:23:25,760
hour and on in california and actually

460
00:23:30,870 --> 00:23:28,400
the 10 11 o'clock hour

461
00:23:34,149 --> 00:23:30,880
there were two commercial airline pilots

462
00:23:36,630 --> 00:23:34,159
that reported one of these massive craft

463
00:23:38,950 --> 00:23:36,640

covering las vegas and the sightings

464

00:23:41,350 --> 00:23:38,960

continued all the way until the next

465

00:23:43,110 --> 00:23:41,360

morning at 5 30 when a boeing crew was

466

00:23:45,110 --> 00:23:43,120

coming into sky harbor international

467

00:23:48,230 --> 00:23:45,120

airport and saw one of these massive

468

00:23:49,909 --> 00:23:48,240

craft covering their tarmac and you know

469

00:23:53,269 --> 00:23:49,919

the only explanation they ever came up

470

00:23:55,990 --> 00:23:53,279

with uh jimmy and this was a month after

471

00:23:57,990 --> 00:23:56,000

a usa today article came out on june

472

00:24:00,630 --> 00:23:58,000

18th and opened our sighting to

473

00:24:02,710 --> 00:24:00,640

international scrutiny we were deluged

474

00:24:05,750 --> 00:24:02,720

by media and we didn't have social media

475

00:24:07,830 --> 00:24:05,760

at the time uh but but overnight i mean

476

00:24:09,990 --> 00:24:07,840

the next morning all the national

477

00:24:12,390 --> 00:24:10,000

warning shows and dan rather and peter

478

00:24:15,029 --> 00:24:12,400

jennings were talking about it and we

479

00:24:17,110 --> 00:24:15,039

were deluged by media that once they

480

00:24:20,149 --> 00:24:17,120

talked to the witnesses their

481

00:24:22,149 --> 00:24:20,159

descriptions were so detailed and so

482

00:24:24,230 --> 00:24:22,159

heartfelt that they too were asking why

483

00:24:26,390 --> 00:24:24,240

isn't there an explanation why isn't

484

00:24:29,350 --> 00:24:26,400

there an investigation and that very

485

00:24:31,269 --> 00:24:29,360

morning the next morning that's when our

486

00:24:33,590 --> 00:24:31,279

former governor five simonson called an

487

00:24:35,990 --> 00:24:33,600

unscheduled press conference for that

488

00:24:38,070 --> 00:24:36,000

afternoon and marched out one of his

489

00:24:40,630 --> 00:24:38,080

aids with a giant alien head costume and

490

00:24:42,390 --> 00:24:40,640

made a mockery of it um which was very

491

00:24:43,830 --> 00:24:42,400

disconcerting for for the people that

492

00:24:46,390 --> 00:24:43,840

did see something that was two and three

493

00:24:48,950 --> 00:24:46,400

malls wide but that kind of put a lid on

494

00:24:50,549 --> 00:24:48,960

it and then suddenly a month later we

495

00:24:52,950 --> 00:24:50,559

get an announcement and there's a lot

496

00:24:55,350 --> 00:24:52,960

more to this story um but we get an

497

00:24:57,029 --> 00:24:55,360

announcement that uh there were flares

498

00:24:58,870 --> 00:24:57,039

that the maryland air national guard was

499

00:25:00,549 --> 00:24:58,880

in town sending off military

500

00:25:02,870 --> 00:25:00,559

illumination flares well that was very

501
00:25:04,630 --> 00:25:02,880
interesting to me personally because i

502
00:25:06,789 --> 00:25:04,640
was taking pictures for two months

503
00:25:10,070 --> 00:25:06,799
before of the same exact phenomena

504
00:25:11,750 --> 00:25:10,080
head-on turning into a v-shape

505
00:25:13,190 --> 00:25:11,760
against the wind according to air

506
00:25:14,789 --> 00:25:13,200
traffic controllers that i spoke with

507
00:25:15,669 --> 00:25:14,799
the next morning

508
00:25:17,990 --> 00:25:15,679
and

509
00:25:19,990 --> 00:25:18,000
they weren't there in january so who did

510
00:25:22,549 --> 00:25:20,000
that it was a safe exact thing

511
00:25:24,710 --> 00:25:22,559
and also in my 95 pictures of a very

512
00:25:26,870 --> 00:25:24,720
close sighting to our home the same

513
00:25:28,470 --> 00:25:26,880

exact phenomena are there as well i

514

00:25:30,310 --> 00:25:28,480

always say the data speaks for itself

515

00:25:32,310 --> 00:25:30,320

you know if i can be a credible voice so

516

00:25:34,390 --> 00:25:32,320

people actually look at the data then

517

00:25:36,230 --> 00:25:34,400

i've done my job so i welcome people to

518

00:25:38,950 --> 00:25:36,240

go to the phoenix lights network and and

519

00:25:40,789 --> 00:25:38,960

take a a look at the data and also just

520

00:25:42,710 --> 00:25:40,799

as a little aside

521

00:25:44,710 --> 00:25:42,720

three years after the mass sighting and

522

00:25:47,750 --> 00:25:44,720

most people do not know this unless they

523

00:25:49,510 --> 00:25:47,760

were in the phoenix area uh former

524

00:25:52,230 --> 00:25:49,520

vice mayor um

525

00:25:54,789 --> 00:25:52,240

francis barwood of phoenix actually was

526

00:25:57,029 --> 00:25:54,799

running for secretary of state to get

527

00:25:58,710 --> 00:25:57,039

answers for the lights over phoenix and

528

00:26:01,750 --> 00:25:58,720

asking for a reenactment which was

529

00:26:04,549 --> 00:26:01,760

brilliant okay i'm a healthy skeptic

530

00:26:07,350 --> 00:26:04,559

show me right i mean shame on them for

531

00:26:09,110 --> 00:26:07,360

uh going over a rooftop level of uh

532

00:26:11,430 --> 00:26:09,120

right over people's heads and then

533

00:26:13,909 --> 00:26:11,440

denying it for so long but hey if it's

534

00:26:15,110 --> 00:26:13,919

military show me three air national

535

00:26:17,350 --> 00:26:15,120

guards i don't know if you know this

536

00:26:19,269 --> 00:26:17,360

jimmy three air national guards came

537

00:26:21,590 --> 00:26:19,279

into town right before the third

538

00:26:22,870 --> 00:26:21,600

anniversary to show everyone they had a

539

00:26:24,549 --> 00:26:22,880

public announcement they're showing

540

00:26:27,990 --> 00:26:24,559

everyone the phoenix sites

541

00:26:29,830 --> 00:26:28,000

talk about a joke if you go to the news

542

00:26:33,750 --> 00:26:29,840

page on the phoenix sites network

543

00:26:40,149 --> 00:26:37,269

you will scroll down see a z family

544

00:26:42,149 --> 00:26:40,159

report tv report of exactly what they

545

00:26:44,230 --> 00:26:42,159

did they tried to make a triangle it was

546

00:26:46,789 --> 00:26:44,240

upside down it fell apart immediately

547

00:26:49,110 --> 00:26:46,799

and i do smoke trails just what flares

548

00:26:50,549 --> 00:26:49,120

do and that really put a nail in that

549

00:26:52,630 --> 00:26:50,559

coffin i mean they

550

00:26:54,470 --> 00:26:52,640

had their shot and they blew it and to

551
00:26:58,070 --> 00:26:54,480
date the phoenix lights have never been

552
00:26:59,590 --> 00:26:58,080
recreated or explained 25 years later

553
00:27:01,669 --> 00:26:59,600
and again there's so much more to this

554
00:27:03,029 --> 00:27:01,679
story so i hope people will take a look

555
00:27:05,990 --> 00:27:03,039
at the website it's packed with

556
00:27:09,590 --> 00:27:06,000
information to explore and consider i'm

557
00:27:10,789 --> 00:27:09,600
excited to finally uh you know get out

558
00:27:13,350 --> 00:27:10,799
of the house

559
00:27:15,350 --> 00:27:13,360
and go and do something like this and i

560
00:27:17,669 --> 00:27:15,360
get to hang out with you and everybody

561
00:27:21,269 --> 00:27:17,679
else there in phoenix so

562
00:27:23,909 --> 00:27:21,279
i invite everybody statewide in arizona

563
00:27:26,789 --> 00:27:23,919

come and hang out with all of us i'll be

564

00:27:28,870 --> 00:27:26,799

there dr lin is going to be there uh

565

00:27:30,470 --> 00:27:28,880

so many guests there is also going to be

566

00:27:33,269 --> 00:27:30,480

a q a

567

00:27:35,590 --> 00:27:33,279

after the film and and it's right there

568

00:27:38,710 --> 00:27:35,600

it's on the corner of scottsdale and

569

00:27:41,750 --> 00:27:38,720

shea and it's from 1 to 5 p.m

570

00:27:44,630 --> 00:27:41,760

uh march 20th sunday march 20th it is

571

00:27:46,710 --> 00:27:44,640

going to be great i wanted to ask you

572

00:27:49,669 --> 00:27:46,720

this uh really quick

573

00:27:53,430 --> 00:27:49,679

um uh the media

574

00:27:55,430 --> 00:27:53,440

um has has always uh you know they've

575

00:27:58,230 --> 00:27:55,440

they tried to be a friend of yours in

576

00:27:59,590 --> 00:27:58,240

phoenix covering this story and they do

577

00:28:02,950 --> 00:27:59,600

it every year and they cover the

578

00:28:05,190 --> 00:28:02,960

anniversary um how do you feel now with

579

00:28:09,830 --> 00:28:05,200

the media the way that

580

00:28:11,510 --> 00:28:09,840

finally this ufo uap issue

581

00:28:15,269 --> 00:28:11,520

seems to

582

00:28:17,269 --> 00:28:15,279

be more serious now do you feel that in

583

00:28:19,750 --> 00:28:17,279

phoenix do you feel that the media is

584

00:28:22,630 --> 00:28:19,760

taking this more seriously

585

00:28:23,750 --> 00:28:22,640

absolutely absolutely jimmy what that's

586

00:28:25,669 --> 00:28:23,760

one of the main reasons i stayed

587

00:28:28,630 --> 00:28:25,679

anonymous i mean it was scary to come

588

00:28:30,950 --> 00:28:28,640

forward at the time um even francis

589

00:28:33,269 --> 00:28:30,960

barwood i mean she innocently asked for

590

00:28:35,430 --> 00:28:33,279

an investigation in a may

591

00:28:36,789 --> 00:28:35,440

council meeting and she was plastered by

592

00:28:38,630 --> 00:28:36,799

the media i mean they made jokes you

593

00:28:42,070 --> 00:28:38,640

know little jokes in the paper and and

594

00:28:43,830 --> 00:28:42,080

so forth we have come a long long way

595

00:28:46,470 --> 00:28:43,840

and you know the other the other thing

596

00:28:48,230 --> 00:28:46,480

is when i did come forward in 2004 after

597

00:28:51,510 --> 00:28:48,240

much soul searching i did not want to

598

00:28:53,909 --> 00:28:51,520

come forward but i i pushed my entire

599

00:28:55,510 --> 00:28:53,919

accomplished medical career aside to try

600

00:28:56,950 --> 00:28:55,520

to find a logical source of meaning for

601
00:28:59,430 --> 00:28:56,960
what i had witnessed and photographed i

602
00:29:02,789 --> 00:28:59,440
have yet to find it 25 years later but i

603
00:29:04,789 --> 00:29:02,799
ended up with a 750 page journal every

604
00:29:07,430 --> 00:29:04,799
day i mean i really pushed everything

605
00:29:09,430 --> 00:29:07,440
aside to to try to really gather the

606
00:29:12,630 --> 00:29:09,440
most credible data and i squeezed it

607
00:29:14,149 --> 00:29:12,640
down to the best the most credible info

608
00:29:16,950 --> 00:29:14,159
that i had found and i continued

609
00:29:17,990 --> 00:29:16,960
documenting these phenomena and finally

610
00:29:19,510 --> 00:29:18,000
shared it

611
00:29:21,350 --> 00:29:19,520
i actually went back to work at the

612
00:29:23,830 --> 00:29:21,360
arizona heart institute

613
00:29:25,190 --> 00:29:23,840

i was chief clinical consultant of the

614

00:29:27,269 --> 00:29:25,200

wellness and imaging center there the

615

00:29:29,510 --> 00:29:27,279

heart test and behind closed doors

616

00:29:32,710 --> 00:29:29,520

nobody knew what i was doing i would

617

00:29:34,230 --> 00:29:32,720

start paring down that book um to 230

618

00:29:36,310 --> 00:29:34,240

pages and when i finally did come

619

00:29:38,950 --> 00:29:36,320

forward i could not believe all the

620

00:29:41,110 --> 00:29:38,960

doctors and nurses had pulled me aside

621

00:29:42,870 --> 00:29:41,120

to tell me their stories and people that

622

00:29:44,950 --> 00:29:42,880

actually read i know when somebody reads

623

00:29:47,190 --> 00:29:44,960

the book because there is so much data

624

00:29:50,149 --> 00:29:47,200

in there it's so fascinating not only

625

00:29:52,710 --> 00:29:50,159

the the technology itself which was

626

00:29:55,190 --> 00:29:52,720

riveting i mean it just beyond anything

627

00:29:58,070 --> 00:29:55,200

we've ever seen in 25 years but how it

628

00:30:01,029 --> 00:29:58,080

affected people at a

629

00:30:03,029 --> 00:30:01,039

very deep soul level in real time and in

630

00:30:05,350 --> 00:30:03,039

long term if you remember the movie

631

00:30:07,830 --> 00:30:05,360

independence day was really popular at

632

00:30:09,590 --> 00:30:07,840

the time and we're so inundated we go

633

00:30:11,110 --> 00:30:09,600

into this in the documentary with fear

634

00:30:13,269 --> 00:30:11,120

fear fear and threat through a threat

635

00:30:14,950 --> 00:30:13,279

from media and hollywood that how are

636

00:30:16,310 --> 00:30:14,960

you supposed to react when you see

637

00:30:18,470 --> 00:30:16,320

something that you're being primed to

638

00:30:19,750 --> 00:30:18,480

fear and children would jump up and down

639

00:30:22,950 --> 00:30:19,760

and up and down independence day

640

00:30:24,870 --> 00:30:22,960

independence day but as it came closer a

641

00:30:26,789 --> 00:30:24,880

calmness came over everyone

642

00:30:28,230 --> 00:30:26,799

connectedness to the phenomena that they

643

00:30:30,389 --> 00:30:28,240

wanted to run after it or have their

644

00:30:32,789 --> 00:30:30,399

parents get in the car and chase it in

645

00:30:34,389 --> 00:30:32,799

real time people there is not one and

646

00:30:36,470 --> 00:30:34,399

that's really important for me to say

647

00:30:39,029 --> 00:30:36,480

now one credible report

648

00:30:40,710 --> 00:30:39,039

to date of harm threat or abduction

649

00:30:42,710 --> 00:30:40,720

associated with the phoenix slate's

650

00:30:44,549 --> 00:30:42,720

anomalies can't speak for other things

651

00:30:46,630 --> 00:30:44,559

but i can about the phoenix sites if

652

00:30:49,669 --> 00:30:46,640

anything it was just the reverse that

653

00:30:51,669 --> 00:30:49,679

people were in awe and wonder and um

654

00:30:53,430 --> 00:30:51,679

just joyous i saw people tell me that

655

00:30:56,389 --> 00:30:53,440

they feel blessed and to answer your

656

00:30:58,630 --> 00:30:56,399

question when i came forward in 2004 as

657

00:31:00,789 --> 00:30:58,640

i mentioned earlier the the

658

00:31:03,830 --> 00:31:00,799

accepted except for the witnesses an

659

00:31:05,990 --> 00:31:03,840

official explanation was military flares

660

00:31:09,269 --> 00:31:06,000

and i had done health tips in

661

00:31:10,470 --> 00:31:09,279

philadelphia in 76 with jessica savage i

662

00:31:12,310 --> 00:31:10,480

don't know if you remember that name she

663

00:31:13,830 --> 00:31:12,320

was my mentor at the time and a

664

00:31:16,710 --> 00:31:13,840

syndication grew from that that was

665

00:31:19,669 --> 00:31:16,720

showing in phoenix at cbs and then i did

666

00:31:20,950 --> 00:31:19,679

health tips at nbc here in the early 80s

667

00:31:22,789 --> 00:31:20,960

well when i was starting out in the

668

00:31:23,990 --> 00:31:22,799

early 80s doing that other people were

669

00:31:26,230 --> 00:31:24,000

starting out

670

00:31:29,190 --> 00:31:26,240

which in 2004

671

00:31:31,590 --> 00:31:29,200

they now were the head of the

672

00:31:35,509 --> 00:31:31,600

news department at abc

673

00:31:37,590 --> 00:31:35,519

or the head of production at fox and the

674

00:31:38,630 --> 00:31:37,600

village labs which was a clearing house

675

00:31:40,950 --> 00:31:38,640

here

676
00:31:42,630 --> 00:31:40,960
for a lot of the reports used to call

677
00:31:44,389 --> 00:31:42,640
the person that had the pictures because

678
00:31:47,110 --> 00:31:44,399
i let them out gratis i just wanted

679
00:31:49,590 --> 00:31:47,120
people to see what we saw uh dr x so

680
00:31:52,310 --> 00:31:49,600
when i did come forward in 2004

681
00:31:54,630 --> 00:31:52,320
a lot of the people knew who i was i was

682
00:31:56,789 --> 00:31:54,640
they said your dr x will come on over

683
00:31:58,389 --> 00:31:56,799
and they have been so kind and so

684
00:32:00,950 --> 00:31:58,399
welcoming and they knew i wouldn't come

685
00:32:03,190 --> 00:32:00,960
forward unless i did my homework unless

686
00:32:05,029 --> 00:32:03,200
i knew that what i was sharing i'm not

687
00:32:07,909 --> 00:32:05,039
saying what they were i don't know who's

688
00:32:09,750 --> 00:32:07,919

behind it i all i know is that they were

689

00:32:12,149 --> 00:32:09,760

and that it's time we get this topic out

690

00:32:13,990 --> 00:32:12,159

in the open and we address it we accept

691

00:32:15,830 --> 00:32:14,000

it and we study it so we can move

692

00:32:18,149 --> 00:32:15,840

forward and find out who's driving these

693

00:32:20,870 --> 00:32:18,159

things as well as move forward

694

00:32:24,230 --> 00:32:20,880

in our own evolution and and the news

695

00:32:26,230 --> 00:32:24,240

people have so embraced that they really

696

00:32:28,149 --> 00:32:26,240

knew that i would not come forward

697

00:32:30,070 --> 00:32:28,159

unless it was important and they have

698

00:32:32,549 --> 00:32:30,080

been so kind and that's why we're

699

00:32:34,789 --> 00:32:32,559

celebrating this year at the event the

700

00:32:36,710 --> 00:32:34,799

uh witnesses themselves and also the

701
00:32:40,470 --> 00:32:36,720
media because there's so many media that

702
00:32:42,230 --> 00:32:40,480
are now retiring as i have um and and

703
00:32:44,389 --> 00:32:42,240
they have been so kind and they really

704
00:32:46,149 --> 00:32:44,399
it's it's full circle i mean they don't

705
00:32:48,630 --> 00:32:46,159
laugh they don't snicker they take it

706
00:32:50,870 --> 00:32:48,640
you know seriously and and also i mean

707
00:32:52,789 --> 00:32:50,880
there are flares being sent out there

708
00:32:53,990 --> 00:32:52,799
are glimpse of people mistake i mean

709
00:32:56,070 --> 00:32:54,000
there's so many things that people

710
00:32:58,389 --> 00:32:56,080
mistake now in the sky and drones and so

711
00:33:00,389 --> 00:32:58,399
forth we deal with that we we compare

712
00:33:02,549 --> 00:33:00,399
them to the true unknown so people can

713
00:33:04,149 --> 00:33:02,559

learn what the real phoenix flights were

714

00:33:05,750 --> 00:33:04,159

all about and that's one of the things

715

00:33:07,430 --> 00:33:05,760

that we do at the event as well so i'm

716

00:33:09,190 --> 00:33:07,440

so happy that you're going to be there

717

00:33:12,470 --> 00:33:09,200

and invite everybody and by the way it's

718

00:33:14,149 --> 00:33:12,480

it's been sold out every year since 2005

719

00:33:16,950 --> 00:33:14,159

and this year they have reserve seats so

720

00:33:19,509 --> 00:33:16,960

i really uh recommend people to to go to

721

00:33:21,190 --> 00:33:19,519

the um phoenix lights network website

722

00:33:24,149 --> 00:33:21,200

you there's a link there that goes right

723

00:33:25,990 --> 00:33:24,159

to the um to the tickets as well as

724

00:33:28,070 --> 00:33:26,000

phoenix slate's network on facebook if

725

00:33:30,470 --> 00:33:28,080

you'd like to go there uh there's a link

726

00:33:32,630 --> 00:33:30,480

there as well um and and we welcome

727

00:33:34,470 --> 00:33:32,640

everyone and it's just such a fun fun

728

00:33:36,070 --> 00:33:34,480

time and i'm also giving a commemorative

729

00:33:40,310 --> 00:33:36,080

gift out this year

730

00:33:42,549 --> 00:33:40,320

there yet lynn i will see you in 10 days

731

00:33:45,110 --> 00:33:42,559

it's gonna be so much fun thank you so

732

00:33:47,509 --> 00:33:45,120

much and you've got a busy week in front

733

00:33:49,909 --> 00:33:47,519

of you and i'll see you on sunday march

734

00:33:52,389 --> 00:33:49,919

20th right there in scottsdale arizona

735

00:33:55,350 --> 00:33:52,399

for the 25th anniversary of the phoenix

736

00:33:57,590 --> 00:33:55,360

lights dr lynn kate thank you lin behave

737

00:34:00,070 --> 00:33:57,600

and be well and be safe

738

00:34:02,230 --> 00:34:00,080

you too keep looking up that's right

739

00:34:05,110 --> 00:34:02,240

thank you so much dr lincoln i'm going

740

00:34:07,430 --> 00:34:05,120

to be there march 20th right there in

741

00:34:09,349 --> 00:34:07,440

phoenix this is fade to black i'm your

742

00:34:18,110 --> 00:34:09,359

host jimmy church i'll be right back

743

00:34:36,149 --> 00:34:34,069

[Music]

744

00:34:38,389 --> 00:34:36,159

this is nicole church daughter of you

745

00:34:39,389 --> 00:34:38,399

know who and you're listening to fade to

746

00:34:41,030 --> 00:34:39,399

black on

747

00:34:43,909 --> 00:34:41,040

jimmychurchradio.com and the game

748

00:34:47,589 --> 00:34:46,069

you're listening to jimmy church and

749

00:34:54,069 --> 00:34:47,599

lane to black

750

00:35:00,470 --> 00:34:56,310

you're listening to jimmy church fade to

751

00:35:07,990 --> 00:35:02,710

fate to black will now pause for alien

752

00:35:12,150 --> 00:35:10,230

introducing the game changer blend from

753

00:35:14,710 --> 00:35:12,160

river moon coffee that delivers a

754

00:35:17,750 --> 00:35:14,720

customized blend made specifically for

755

00:35:20,710 --> 00:35:17,760

the fader knots if the game is rigged

756

00:35:23,589 --> 00:35:20,720

change the game it's a boulder cup with

757

00:35:25,750 --> 00:35:23,599

some bite game changer is the coffee of

758

00:35:28,069 --> 00:35:25,760

choice for those that prefer an organic

759

00:35:31,670 --> 00:35:28,079

dark roast that is slightly lighter and

760

00:35:33,990 --> 00:35:31,680

milder but it's still dark with wild

761

00:35:36,630 --> 00:35:34,000

notes of pecans and chocolate with a

762

00:35:38,950 --> 00:35:36,640

rich balanced full-bodied cup that is

763

00:35:41,589 --> 00:35:38,960

roasted to perfection for a great coffee

764

00:35:44,870 --> 00:35:41,599

to start your day as an after dinner

765

00:35:47,670 --> 00:35:44,880

coffee or anywhere in between artisan

766

00:35:50,310 --> 00:35:47,680

small batch roasted to perfection usda

767

00:35:52,630 --> 00:35:50,320

certified organic all river moon coffee

768

00:35:55,510 --> 00:35:52,640

is freshly roasted and packaged in the

769

00:35:57,589 --> 00:35:55,520

usa just go to rivermooncoffee.com or

770

00:36:01,510 --> 00:35:57,599

click on the banners over on our site

771

00:36:03,589 --> 00:36:01,520

and use the promo code f2b blend for 15

772

00:36:06,510 --> 00:36:03,599

off of your order today

773

00:36:12,150 --> 00:36:06,520

rivermooncoffee.com

774

00:36:16,310 --> 00:36:14,550

make contact

775

00:36:19,190 --> 00:36:16,320

this is jimmy church of fade to black

776

00:36:21,510 --> 00:36:19,200

and you can get our podcast for just two

777

00:36:23,829 --> 00:36:21,520

dollars per month all you have to do is

778

00:36:26,630 --> 00:36:23,839

click on the podcast banner over at

779

00:36:29,270 --> 00:36:26,640

jimmychurchradio.com

780

00:36:31,910 --> 00:36:29,280

hi folks it's trembling times and fear

781

00:36:33,670 --> 00:36:31,920

is pushing emotions which in turn pushes

782

00:36:35,829 --> 00:36:33,680

health the wrong direction do you ever

783

00:36:38,230 --> 00:36:35,839

get an ache because life is uneasy try

784

00:36:40,150 --> 00:36:38,240

life change tea get the tea.com life

785

00:36:42,230 --> 00:36:40,160

change tea works on your digestive tract

786

00:36:44,710 --> 00:36:42,240

helping to move food through quicker and

787

00:36:46,550 --> 00:36:44,720

comfortably so your health is spot on

788

00:36:48,550 --> 00:36:46,560

life change tea may not help with world

789

00:36:51,190 --> 00:36:48,560

issues but it will help with your

790

00:36:53,670 --> 00:36:51,200

digestive issues a glass a day helps

791

00:36:56,030 --> 00:36:53,680

keep the intruders away so

792

00:36:59,270 --> 00:36:56,040

change your life today log on to

793

00:37:01,670 --> 00:36:59,280

getthetea.com that's get the tea dot com

794

00:37:04,310 --> 00:37:01,680

if your health game is off get on by

795

00:37:06,150 --> 00:37:04,320

ordering life change tea get the tea dot

796

00:37:08,390 --> 00:37:06,160

com and while you're on our site look

797

00:37:10,069 --> 00:37:08,400

around at the great non-gmo organic

798

00:37:12,710 --> 00:37:10,079

supplements and if you're a sales

799

00:37:14,550 --> 00:37:12,720

shopper go to our specials page and see

800

00:37:16,630 --> 00:37:14,560

what's for you i've been drinking the

801
00:37:19,190 --> 00:37:16,640
tea for 12 years and i'm sure glad for

802
00:37:21,510 --> 00:37:19,200
its health benefits again that's get the

803
00:37:22,870 --> 00:37:21,520
tea.com get the tea

804
00:37:25,510 --> 00:37:22,880
dot com

805
00:37:26,790 --> 00:37:25,520
the tea that makes you go

806
00:37:28,710 --> 00:37:26,800
do you have an interest in the

807
00:37:30,790 --> 00:37:28,720
paranormal that you'll love

808
00:37:33,270 --> 00:37:30,800
thenxnetwork.com

809
00:37:35,910 --> 00:37:33,280
the x is your streaming audio and video

810
00:37:39,670 --> 00:37:35,920
for everything supernatural strange and

811
00:37:41,910 --> 00:37:39,680
mysterious like ufos bigfoot ghosts and

812
00:37:44,870 --> 00:37:41,920
so much more from hosts like jimmy

813
00:37:47,150 --> 00:37:44,880

church whitley strieber micah hanks and

814

00:37:49,430 --> 00:37:47,160

christina gomez visit the

815

00:37:51,510 --> 00:37:49,440

unexnetwork.com show page for a complete

816

00:37:53,910 --> 00:37:51,520

list of all the paranormal programs

817

00:37:57,270 --> 00:37:53,920

you'll find on the x be sure to follow

818

00:37:59,990 --> 00:37:57,280

us on twitter for updates at kunxdb

819

00:38:02,710 --> 00:38:00,000

follow our facebook group on x network

820

00:38:06,310 --> 00:38:02,720

find the podcast on spotify iheart

821

00:38:08,790 --> 00:38:06,320

audible and apple podcast it's time it's

822

00:38:10,710 --> 00:38:08,800

new it's the x

823

00:38:15,829 --> 00:38:10,720

x x

824

00:38:22,230 --> 00:38:19,589

fade to black is not

825

00:38:26,390 --> 00:38:22,240

your father's radio show

826

00:38:28,390 --> 00:38:26,400

on the game changer radio network

827

00:38:29,750 --> 00:38:28,400

hi this is rob reiner from anvil and

828

00:38:33,030 --> 00:38:29,760

you're listening to jimmy

829

00:38:53,990 --> 00:38:35,910

what's up i'm chris what up this is

830

00:38:58,829 --> 00:38:56,550

all right welcome back bay to black i am

831

00:39:02,150 --> 00:38:58,839

your host jimmy church it is

832

00:39:04,230 --> 00:39:02,160

thursday it is fader night with open

833

00:39:05,750 --> 00:39:04,240

lines all night long i want to thank dr

834

00:39:08,470 --> 00:39:05,760

lin katai

835

00:39:09,829 --> 00:39:08,480

for coming in tonight i will be in

836

00:39:12,390 --> 00:39:09,839

phoenix

837

00:39:14,790 --> 00:39:12,400

march 20th for the 20th anniversary of

838

00:39:16,790 --> 00:39:14,800

the phoenix lights and the showing of

839

00:39:17,930 --> 00:39:16,800

the documentary i'll be there for the q

840

00:39:19,430 --> 00:39:17,940

a

841

00:39:20,710 --> 00:39:19,440

[Music]

842

00:39:23,030 --> 00:39:20,720

yeah

843

00:39:24,310 --> 00:39:23,040

gonna hang out come in come and do that

844

00:39:27,510 --> 00:39:24,320

with us

845

00:39:28,470 --> 00:39:27,520

it's at uh the scottsdale harkins shea

846

00:39:29,750 --> 00:39:28,480

14

847

00:39:31,670 --> 00:39:29,760

cinema right there on shea and

848

00:39:33,349 --> 00:39:31,680

scottsdale road right there on the

849

00:39:36,790 --> 00:39:33,359

corner so i'll see everybody out there

850

00:39:38,150 --> 00:39:36,800

it is from 1 2 5

851

00:39:40,390 --> 00:39:38,160

p.m

852

00:39:42,310 --> 00:39:40,400

on sunday march 20. all right it's

853

00:39:44,950 --> 00:39:42,320

thursday night it is fader nights open

854

00:39:47,510 --> 00:39:44,960

lines all night long seven four seven

855

00:39:49,670 --> 00:39:47,520

two two eight two zero five one seven

856

00:39:50,630 --> 00:39:49,680

four seven two two eight two zero five

857

00:39:52,710 --> 00:39:50,640

one

858

00:39:54,069 --> 00:39:52,720

and uh i'm your host jimmy church this

859

00:39:55,750 --> 00:39:54,079

is fade to black

860

00:39:58,069 --> 00:39:55,760

and uh this is my favorite night of the

861

00:40:00,790 --> 00:39:58,079

week uh there's no question about it

862

00:40:03,030 --> 00:40:00,800

and uh i get to hang out with all of you

863

00:40:04,309 --> 00:40:03,040

a little programming note

864

00:40:05,589 --> 00:40:04,319

um

865

00:40:08,069 --> 00:40:05,599

uh uh

866

00:40:11,270 --> 00:40:08,079

christina gomez and i will be

867

00:40:12,550 --> 00:40:11,280

with everybody tomorrow live

868

00:40:15,030 --> 00:40:12,560

and uh

869

00:40:16,069 --> 00:40:15,040

uh we couldn't do the show today

870

00:40:18,230 --> 00:40:16,079

um

871

00:40:21,109 --> 00:40:18,240

there's a conspiracy there there's a

872

00:40:25,190 --> 00:40:21,119

conspiracy but uh yeah we're coming at

873

00:40:26,390 --> 00:40:25,200

you tomorrow uh covering ufo hot spots

874

00:40:28,309 --> 00:40:26,400

it's going to be a great show it's

875

00:40:31,349 --> 00:40:28,319

always great with christina so i'll see

876

00:40:35,910 --> 00:40:31,359

everybody uh there tomorrow

877

00:40:40,230 --> 00:40:38,630

the lines are officially open and uh

878

00:40:44,710 --> 00:40:40,240

let's see who's up first hi you're live

879

00:40:48,950 --> 00:40:46,230

you're live

880

00:40:53,109 --> 00:40:48,960

oh wait a minute hold on a second

881

00:40:57,910 --> 00:40:55,109

my name is k

882

00:40:59,990 --> 00:40:57,920

your name is is

883

00:41:04,829 --> 00:41:00,000

from the bronx new york

884

00:41:09,030 --> 00:41:07,510

okay yes

885

00:41:11,589 --> 00:41:09,040

um

886

00:41:13,030 --> 00:41:11,599

i'm calling for the box new york

887

00:41:15,510 --> 00:41:13,040

um

888

00:41:18,630 --> 00:41:15,520

i'm 53 years old

889

00:41:29,109 --> 00:41:18,640
and uh i want to tell you my story

890

00:41:32,230 --> 00:41:31,270
we're live on the air right now okay so

891

00:41:38,069 --> 00:41:32,240
uh

892

00:41:41,349 --> 00:41:38,079
i was i was on the beach hanging out

893

00:41:43,190 --> 00:41:41,359
with my friends on the boardwalk

894

00:41:44,230 --> 00:41:43,200
and rockaway

895

00:41:45,270 --> 00:41:44,240
new york

896

00:41:48,950 --> 00:41:45,280
and

897

00:41:50,550 --> 00:41:48,960
i saw the ufo

898

00:41:53,990 --> 00:41:50,560
and uh

899

00:41:57,670 --> 00:41:54,000
low pesky it was like it was

900

00:42:00,790 --> 00:41:57,680
four in there and then um

901
00:42:14,230 --> 00:42:00,800
my friends that were with me they said

902
00:42:20,069 --> 00:42:16,790
that night

903
00:42:22,790 --> 00:42:20,079
i went to foot and i i i

904
00:42:26,390 --> 00:42:22,800
i went i called uh

905
00:42:28,630 --> 00:42:26,400
nasa nasa before i went to bed

906
00:42:32,230 --> 00:42:28,640
and they said uh they didn't get a

907
00:42:34,150 --> 00:42:32,240
report of the ufo

908
00:42:36,230 --> 00:42:34,160
exciting

909
00:42:39,030 --> 00:42:36,240
and then they went to bed

910
00:42:41,750 --> 00:42:39,040
so like 11 or something and i got up at

911
00:42:47,750 --> 00:42:46,069
12 15 right to go use the bathroom

912
00:42:50,309 --> 00:42:47,760
and then as i was coming out of the

913
00:42:53,670 --> 00:42:50,319

bathroom

914

00:42:55,589 --> 00:42:53,680

the gray alien

915

00:42:57,190 --> 00:42:55,599

came in my house

916

00:42:59,910 --> 00:42:57,200

and then

917

00:43:05,670 --> 00:43:04,230

and i had a conversation with him

918

00:43:09,270 --> 00:43:05,680

and uh

919

00:43:12,790 --> 00:43:10,950

do you want to

920

00:43:16,470 --> 00:43:12,800

be my leader

921

00:43:19,510 --> 00:43:17,670

now

922

00:43:22,309 --> 00:43:19,520

and then you ask me that

923

00:43:25,589 --> 00:43:22,319

do you want to meet my leader

924

00:43:29,910 --> 00:43:27,589

and then i asked them

925

00:43:31,430 --> 00:43:29,920

where are you from

926
00:43:33,030 --> 00:43:31,440
and then you should

927
00:43:36,230 --> 00:43:33,040
please

928
00:43:39,109 --> 00:43:36,240
really see like a lemon

929
00:43:41,829 --> 00:43:39,119
and then ask them

930
00:43:43,910 --> 00:43:41,839
why are you here

931
00:43:45,589 --> 00:43:43,920
what he said

932
00:43:46,390 --> 00:43:45,599
the harvest

933
00:43:51,270 --> 00:43:46,400
to

934
00:43:51,280 --> 00:44:03,190
how long was he there

935
00:44:17,589 --> 00:44:05,670
without thinking anything

936
00:44:24,309 --> 00:44:20,390
what did you hand to him

937
00:44:28,150 --> 00:44:24,319
a candy bar a husky are you handy

938
00:44:30,390 --> 00:44:28,160

you handed it you handed the gray alien

939

00:44:32,309 --> 00:44:30,400

a hershey bar

940

00:44:34,550 --> 00:44:32,319

all right anything whatever i found

941

00:44:38,069 --> 00:44:34,560

these in my refrigerator

942

00:44:39,589 --> 00:44:38,079

i i handed it to him he cooked it in his

943

00:44:41,510 --> 00:44:39,599

hand

944

00:44:43,750 --> 00:44:41,520

he looked at it

945

00:44:46,950 --> 00:44:43,760

and then he walked the [h__\h] out

946

00:44:50,309 --> 00:44:46,960

okay out of my house yeah no uh no no

947

00:44:51,589 --> 00:44:50,319

foul no bad language

948

00:44:53,030 --> 00:44:51,599

and then

949

00:44:59,910 --> 00:44:53,040

i looked

950

00:45:07,670 --> 00:45:01,910

you need to be probably

951
00:45:15,109 --> 00:45:10,230
it was at the end of everything so he he

952
00:45:20,870 --> 00:45:16,829
and he walked

953
00:45:23,270 --> 00:45:20,880
out your left i lock the door

954
00:45:26,870 --> 00:45:24,630
and then um

955
00:45:30,309 --> 00:45:26,880
press the door to the right

956
00:45:43,829 --> 00:45:30,319
so it's like 12 15

957
00:45:51,750 --> 00:45:47,589
and then

958
00:45:53,910 --> 00:45:51,760
i guess i'm i thought i was maybe seeing

959
00:45:55,750 --> 00:45:53,920
a little but then

960
00:45:57,670 --> 00:45:55,760
um

961
00:46:00,150 --> 00:45:57,680
when i was

962
00:46:01,450 --> 00:46:00,160
back to bed i guess maybe you might feel

963
00:46:02,870 --> 00:46:01,460

bad i don't know

964

00:46:05,430 --> 00:46:02,880

[Music]

965

00:46:08,470 --> 00:46:05,440

because i was feeling

966

00:46:10,230 --> 00:46:08,480

something right from my thumbs there

967

00:46:12,630 --> 00:46:10,240

i've been like

968

00:46:16,390 --> 00:46:12,640

the aircraft

969

00:46:19,589 --> 00:46:16,400

and um okay kay you need to speak up

970

00:46:21,589 --> 00:46:19,599

i supposed to call my name kate

971

00:46:23,750 --> 00:46:21,599

say whatever

972

00:46:25,670 --> 00:46:23,760

and then um

973

00:46:28,069 --> 00:46:25,680

you're like thinking about

974

00:46:31,750 --> 00:46:28,079

you know

975

00:46:34,630 --> 00:46:31,760

and then i saw a great person come walk

976
00:46:37,270 --> 00:46:34,640
over to me

977
00:46:39,589 --> 00:46:37,280
and then i went out

978
00:46:43,829 --> 00:46:39,599
and everything went blank

979
00:46:43,839 --> 00:46:48,950
and then the next thing i remember is

980
00:46:54,710 --> 00:46:52,470
before i woke up was i saw

981
00:47:02,790 --> 00:46:54,720
the imagery

982
00:47:06,230 --> 00:47:03,750
okay

983
00:47:09,190 --> 00:47:06,240
um i can't really understand what you're

984
00:47:14,309 --> 00:47:09,200
saying but here here's the did you did

985
00:47:19,589 --> 00:47:17,589
yes i i saw a couple but let's see it's

986
00:47:21,750 --> 00:47:19,599
not the whole story

987
00:47:24,549 --> 00:47:21,760
okay well okay

988
00:47:28,069 --> 00:47:24,559

let's uh what what happened next as

989

00:47:28,079 --> 00:47:32,870

this is important i think it puts me

990

00:47:39,750 --> 00:47:35,990

uh then then the images that i saw which

991

00:47:42,549 --> 00:47:39,760

they showed me was the hurricanes

992

00:47:46,230 --> 00:47:42,559

and stuff and then

993

00:47:47,349 --> 00:47:46,240

the time of bomb going off

994

00:47:50,230 --> 00:47:47,359

and then i

995

00:47:53,750 --> 00:47:50,240

then sent me so much i woke up

996

00:47:57,109 --> 00:47:53,760

my hands were on top of my stomach

997

00:47:58,150 --> 00:47:57,119

i have my like my overview

998

00:48:18,390 --> 00:47:58,160

and

999

00:48:25,270 --> 00:48:21,829

so but okay

1000

00:48:26,150 --> 00:48:25,280

okay what i want you to do is um

1001

00:48:39,030 --> 00:48:26,160

uh

1002

00:48:41,430 --> 00:48:39,040

and and and

1003

00:48:43,270 --> 00:48:41,440

why does that expect this important yeah

1004

00:48:45,430 --> 00:48:43,280

well it it

1005

00:48:48,950 --> 00:48:45,440

what i'm going to suggest is

1006

00:48:51,190 --> 00:48:48,960

um uh have a clearer phone line because

1007

00:48:52,230 --> 00:48:51,200

it's very difficult to hear what you're

1008

00:48:54,390 --> 00:48:52,240

saying

1009

00:48:56,390 --> 00:48:54,400

and uh the rest of the audience is gonna

1010

00:48:59,589 --> 00:48:56,400

struggle with this too

1011

00:49:00,829 --> 00:48:59,599

you better have to turn my audio down

1012

00:49:03,349 --> 00:49:00,839

say

1013

00:49:05,430 --> 00:49:03,359

what the message

1014

00:49:08,950 --> 00:49:05,440

turn the audio down

1015

00:49:10,150 --> 00:49:08,960

okay i see i can't uh listen kay i can't

1016

00:49:12,390 --> 00:49:10,160

understand

1017

00:49:14,870 --> 00:49:12,400

uh what you're saying so just call have

1018

00:49:16,390 --> 00:49:14,880

a clear phone line next week

1019

00:49:18,150 --> 00:49:16,400

and uh

1020

00:49:20,630 --> 00:49:18,160

it sounds like

1021

00:49:22,309 --> 00:49:20,640

a very interesting experience and

1022

00:49:26,230 --> 00:49:22,319

everything that you

1023

00:49:26,950 --> 00:49:26,240

uh went through but uh if i can't hear

1024

00:49:32,710 --> 00:49:26,960

it

1025

00:49:35,270 --> 00:49:32,720

and uh so if you're listening to me now

1026
00:49:36,549 --> 00:49:35,280
okay have a nice clean phone line and i

1027
00:49:37,990 --> 00:49:36,559
would love to hear the rest of the story

1028
00:49:41,030 --> 00:49:38,000
let's see who's up next hi you're live

1029
00:49:42,150 --> 00:49:41,040
on fade to black who's calling

1030
00:49:44,950 --> 00:49:42,160
okay

1031
00:49:46,870 --> 00:49:44,960
you got to be ready to go putting you on

1032
00:49:49,190 --> 00:49:46,880
hold is this is this what kind of night

1033
00:49:50,470 --> 00:49:49,200
we're going to have uh here on fade to

1034
00:49:52,470 --> 00:49:50,480
block

1035
00:49:53,990 --> 00:49:52,480
here we go

1036
00:49:55,190 --> 00:49:54,000
all right let's see who's up next hi

1037
00:49:56,710 --> 00:49:55,200
you're live on fade to black who's

1038
00:49:59,349 --> 00:49:56,720

calling

1039

00:50:01,349 --> 00:49:59,359

hey jimmy this is shawn

1040

00:50:03,670 --> 00:50:01,359

hi from uh red sick astro here in baton

1041

00:50:05,910 --> 00:50:03,680

rouge uh i'm an astrophotographer

1042

00:50:07,829 --> 00:50:05,920

sitting out every night listening to you

1043

00:50:09,670 --> 00:50:07,839

but i called you last week about the

1044

00:50:13,589 --> 00:50:09,680

hall tree do you remember

1045

00:50:16,150 --> 00:50:13,599

uh i do yes of course yeah and i have a

1046

00:50:18,230 --> 00:50:16,160

uh i told you i had a myrtle's

1047

00:50:19,910 --> 00:50:18,240

plantation story as well so i thought

1048

00:50:21,430 --> 00:50:19,920

i'd bring you up to date on that this

1049

00:50:22,950 --> 00:50:21,440

okay turn me down in the background

1050

00:50:25,510 --> 00:50:22,960

though

1051

00:50:27,430 --> 00:50:25,520

i'm not i don't have a radio on okay all

1052

00:50:31,430 --> 00:50:27,440

right uh i'm standing out in the front

1053

00:50:33,270 --> 00:50:31,440

yard okay so uh the myrtle

1054

00:50:35,030 --> 00:50:33,280

the myrtles plantation in saint

1055

00:50:36,470 --> 00:50:35,040

francisville louisiana it's one of the

1056

00:50:39,109 --> 00:50:36,480

most haunted

1057

00:50:41,589 --> 00:50:39,119

plantations in in

1058

00:50:42,710 --> 00:50:41,599

south louisiana

1059

00:50:43,589 --> 00:50:42,720

and

1060

00:50:52,230 --> 00:50:43,599

they

1061

00:50:54,710 --> 00:50:52,240

selling

1062

00:50:56,950 --> 00:50:54,720

artwork and pieces of furniture and

1063

00:50:59,829 --> 00:50:56,960

stuff like that out of the restaurant

1064

00:51:02,390 --> 00:50:59,839

and my wife and i bought a painting

1065

00:51:04,790 --> 00:51:02,400

uh it was like a silk painting from the

1066

00:51:07,829 --> 00:51:04,800

actual plantation itself

1067

00:51:10,150 --> 00:51:07,839

and we brought it home and uh hung it up

1068

00:51:12,549 --> 00:51:10,160

in our master bedroom

1069

00:51:14,150 --> 00:51:12,559

and if you remember i i was rebuilding

1070

00:51:16,710 --> 00:51:14,160

that house it's an old house there's no

1071

00:51:18,390 --> 00:51:16,720

insulation it's all ship lap

1072

00:51:20,309 --> 00:51:18,400

and um

1073

00:51:22,150 --> 00:51:20,319

one night after a week after we had it

1074

00:51:24,630 --> 00:51:22,160

hanging i was up in the front watching

1075

00:51:25,990 --> 00:51:24,640

tv and my wife was in the back

1076

00:51:28,069 --> 00:51:26,000

in the bedroom laying in the bed

1077

00:51:29,670 --> 00:51:28,079

watching and she started yelling and i

1078

00:51:33,030 --> 00:51:29,680

ran back there

1079

00:51:35,990 --> 00:51:33,040

and it sounded like water was just

1080

00:51:38,549 --> 00:51:36,000

pouring down in the walls in the in the

1081

00:51:40,470 --> 00:51:38,559

bedroom okay and

1082

00:51:41,430 --> 00:51:40,480

it didn't make any sense i mean it was

1083

00:51:43,750 --> 00:51:41,440

loud

1084

00:51:45,190 --> 00:51:43,760

and it didn't make any sense and and i'm

1085

00:51:47,109 --> 00:51:45,200

standing and she's like well there's a

1086

00:51:48,870 --> 00:51:47,119

water leak there's a lot i said no the

1087

00:51:50,870 --> 00:51:48,880

pipes come from under the house there's

1088

00:51:53,030 --> 00:51:50,880

nothing upstairs

1089

00:51:54,870 --> 00:51:53,040

and uh it was loud i said well turn the

1090

00:51:58,790 --> 00:51:54,880

tv off maybe it's coming out of the tv

1091

00:52:01,349 --> 00:51:58,800

so she shut the tv off and it was still

1092

00:52:02,150 --> 00:52:01,359

pouring down in the walls

1093

00:52:06,710 --> 00:52:02,160

and

1094

00:52:09,030 --> 00:52:06,720

that painting i know it is it's that

1095

00:52:10,790 --> 00:52:09,040

stupid painting from the myrtles

1096

00:52:13,430 --> 00:52:10,800

and we walked over and took it off the

1097

00:52:15,109 --> 00:52:13,440

wall and it it stopped

1098

00:52:16,950 --> 00:52:15,119

no right there

1099

00:52:19,190 --> 00:52:16,960

yeah just like that hall tree did as

1100

00:52:21,109 --> 00:52:19,200

soon as we acknowledged it it stopped

1101
00:52:22,870 --> 00:52:21,119
and we hung it back up and we were kind

1102
00:52:25,670 --> 00:52:22,880
of freaked out about it and we were like

1103
00:52:26,790 --> 00:52:25,680
okay whatever and then for about a month

1104
00:52:28,710 --> 00:52:26,800
and a half

1105
00:52:30,790 --> 00:52:28,720
every time it did it

1106
00:52:33,510 --> 00:52:30,800
it wouldn't stop until we went and took

1107
00:52:35,349 --> 00:52:33,520
that painting off the wall and finally

1108
00:52:37,349 --> 00:52:35,359
it just went away

1109
00:52:40,150 --> 00:52:37,359
and it's not so much as a real scary

1110
00:52:41,750 --> 00:52:40,160
story it was just it was weird

1111
00:52:43,510 --> 00:52:41,760
and uh

1112
00:52:45,510 --> 00:52:43,520
i don't have any explanation for it but

1113
00:52:47,829 --> 00:52:45,520

it came out of the myrtles who knows

1114

00:52:50,069 --> 00:52:47,839

what's up with it i don't know well i

1115

00:52:51,750 --> 00:52:50,079

i'll tell you what sean i'm never coming

1116

00:52:53,349 --> 00:52:51,760

over to your house i'm just letting you

1117

00:52:55,750 --> 00:52:53,359

know right

1118

00:53:02,710 --> 00:52:55,760

you can you can have all the kebabs you

1119

00:53:07,589 --> 00:53:03,990

not enough

1120

00:53:09,829 --> 00:53:07,599

hey sean enjoy your night man and thank

1121

00:53:11,349 --> 00:53:09,839

you for sharing that with us

1122

00:53:14,150 --> 00:53:11,359

all right buddy have a good night i'll

1123

00:53:16,470 --> 00:53:14,160

talk to you i i've uh

1124

00:53:17,829 --> 00:53:16,480

uh i've thought about that a lot

1125

00:53:19,109 --> 00:53:17,839

is uh

1126

00:53:25,990 --> 00:53:19,119

the

1127

00:53:29,349 --> 00:53:26,000

are carrying stuff with and and buying a

1128

00:53:30,950 --> 00:53:29,359

painting from the myrtles uh and sean's

1129

00:53:32,309 --> 00:53:30,960

listening right now that's just not a

1130

00:53:36,470 --> 00:53:32,319

good idea

1131

00:53:41,349 --> 00:53:36,480

and

1132

00:53:44,390 --> 00:53:41,359

the house

1133

00:53:46,950 --> 00:53:44,400

the hall tree right

1134

00:53:49,190 --> 00:53:46,960

man sean i don't know maybe i do need to

1135

00:53:50,710 --> 00:53:49,200

hang out hang out with uh

1136

00:53:51,990 --> 00:53:50,720

hang out with sean let's see who's up

1137

00:53:54,309 --> 00:53:52,000

next how are you live on fade to black

1138

00:53:55,589 --> 00:53:54,319

who's calling

1139

00:53:57,750 --> 00:53:55,599

i want to hang out with sean this is

1140

00:54:00,790 --> 00:53:57,760

mark from dallas what up homer what's up

1141

00:54:02,470 --> 00:54:00,800

mark how are you doing

1142

00:54:03,990 --> 00:54:02,480

man i'm just i'm just it's just

1143

00:54:05,670 --> 00:54:04,000

day-to-day for me brother you know what

1144

00:54:07,190 --> 00:54:05,680

have you ever had that kind of

1145

00:54:08,549 --> 00:54:07,200

those days you know where it's just kind

1146

00:54:09,510 --> 00:54:08,559

of

1147

00:54:12,270 --> 00:54:09,520

you know you don't really know what's

1148

00:54:15,750 --> 00:54:12,280

going to hit you next i'm i'm i'm about

1149

00:54:18,230 --> 00:54:15,760

720 days into that

1150

00:54:21,030 --> 00:54:18,240

that's what i thought i'm about 7 20.

1151
00:54:22,470 --> 00:54:21,040
i'm about 7 20. okay what's going on

1152
00:54:24,630 --> 00:54:22,480
tonight

1153
00:54:26,950 --> 00:54:24,640
at least somebody feels me okay man

1154
00:54:29,670 --> 00:54:26,960
first thing i want to thank you

1155
00:54:32,710 --> 00:54:29,680
for jordan turning me on to jordan's

1156
00:54:34,390 --> 00:54:32,720
this man he's incredible uh

1157
00:54:36,390 --> 00:54:34,400
never heard of that kid before but i

1158
00:54:39,190 --> 00:54:36,400
knew that if you had him on that gives

1159
00:54:40,549 --> 00:54:39,200
him instant cred with me

1160
00:54:43,750 --> 00:54:40,559
and i'm listening to this kid saying

1161
00:54:46,630 --> 00:54:43,760
talk about his influences uh

1162
00:54:48,390 --> 00:54:46,640
brian may santana and i'm going okay

1163
00:54:50,470 --> 00:54:48,400

well he must play kind of like those

1164

00:54:53,270 --> 00:54:50,480

guys well that was

1165

00:54:54,710 --> 00:54:53,280

if santana could play like dream theater

1166

00:54:56,630 --> 00:54:54,720

yeah

1167

00:54:59,190 --> 00:54:56,640

i mean this guy this kid can play

1168

00:55:02,150 --> 00:54:59,200

anything yeah he's he's incredible he's

1169

00:55:04,870 --> 00:55:02,160

incredible um he was sitting in there's

1170

00:55:06,150 --> 00:55:04,880

a one of my favorite songs it's kind of

1171

00:55:07,190 --> 00:55:06,160

like uh

1172

00:55:09,510 --> 00:55:07,200

uh

1173

00:55:10,870 --> 00:55:09,520

one of those hidden tracks by ingva it's

1174

00:55:14,549 --> 00:55:10,880

called uh

1175

00:55:17,750 --> 00:55:14,559

um i'll i'll see the light tonight right

1176

00:55:20,470 --> 00:55:17,760

and um great song and anyway so he's

1177

00:55:23,030 --> 00:55:20,480

just noodling here right and he's

1178

00:55:25,589 --> 00:55:23,040

pulling guitars off the wall and

1179

00:55:26,549 --> 00:55:25,599

and play and he's and he rolls into that

1180

00:55:29,270 --> 00:55:26,559

right

1181

00:55:31,510 --> 00:55:29,280

and uh and i'm standing next to him and

1182

00:55:35,670 --> 00:55:31,520

i'm like man

1183

00:55:41,349 --> 00:55:38,870

oh my god and he's he's so humble and

1184

00:55:43,829 --> 00:55:41,359

he's he's just a really really really

1185

00:55:45,270 --> 00:55:43,839

really great guy man and a great player

1186

00:55:46,710 --> 00:55:45,280

but you know

1187

00:55:48,870 --> 00:55:46,720

you know you know what else man he was a

1188

00:55:51,829 --> 00:55:48,880

great interview he was cool to have uh

1189

00:55:53,910 --> 00:55:51,839

he you know he's well-rounded kid he uh

1190

00:55:55,750 --> 00:55:53,920

it's not just all music with him uh he

1191

00:55:57,589 --> 00:55:55,760

could actually carry on conversations

1192

00:55:59,430 --> 00:55:57,599

about other stuff

1193

00:56:00,470 --> 00:55:59,440

it was really cool and too you having

1194

00:56:02,309 --> 00:56:00,480

him in

1195

00:56:04,470 --> 00:56:02,319

in the bunker i thought was a cool uh it

1196

00:56:06,630 --> 00:56:04,480

was a cool break yeah it was it was just

1197

00:56:09,589 --> 00:56:06,640

really funny he goes man we can do this

1198

00:56:11,990 --> 00:56:09,599

you know we can do this a bit what about

1199

00:56:14,549 --> 00:56:12,000

what about me just coming in uh to live

1200

00:56:15,670 --> 00:56:14,559

in the studio i said come on

1201

00:56:17,829 --> 00:56:15,680

come on

1202

00:56:20,150 --> 00:56:17,839

can i play some of those guitars i said

1203

00:56:21,910 --> 00:56:20,160

you can play whatever you want man come

1204

00:56:24,230 --> 00:56:21,920

on

1205

00:56:26,630 --> 00:56:24,240

and can he play him brother good lord

1206

00:56:28,309 --> 00:56:26,640

yeah he can uh and then

1207

00:56:30,150 --> 00:56:28,319

another thing real quick man i didn't

1208

00:56:31,829 --> 00:56:30,160

know i've never seen paul reed's hanging

1209

00:56:33,589 --> 00:56:31,839

on your wall till

1210

00:56:35,349 --> 00:56:33,599

like recently you moved some guitars

1211

00:56:38,710 --> 00:56:35,359

around or something ah

1212

00:56:40,870 --> 00:56:38,720

yeah yeah so yeah yeah

1213

00:56:43,270 --> 00:56:40,880

as i look around uh

1214

00:56:44,870 --> 00:56:43,280

some stuff got moved out to get work

1215

00:56:47,270 --> 00:56:44,880

done on it

1216

00:56:48,950 --> 00:56:47,280

um so i had some blank spots in the wall

1217

00:56:51,270 --> 00:56:48,960

and so i moved some stuff from one side

1218

00:56:53,349 --> 00:56:51,280

of the other and then i have uh i have a

1219

00:56:55,750 --> 00:56:53,359

stash of stuff

1220

00:56:57,589 --> 00:56:55,760

so i opened up some cases and and

1221

00:56:59,190 --> 00:56:57,599

brought some other stuff in

1222

00:57:02,230 --> 00:56:59,200

and uh

1223

00:57:05,430 --> 00:57:02,240

you know so i didn't even realize that

1224

00:57:07,910 --> 00:57:05,440

um that you know things just kind of

1225

00:57:09,270 --> 00:57:07,920

have their own position right their own

1226

00:57:11,990 --> 00:57:09,280

and i

1227

00:57:14,710 --> 00:57:12,000

and when i move some stuff out to get

1228

00:57:16,230 --> 00:57:14,720

some fret work done and new pickups and

1229

00:57:17,990 --> 00:57:16,240

just that stuff

1230

00:57:19,750 --> 00:57:18,000

so there were some blank spots so i had

1231

00:57:20,710 --> 00:57:19,760

to fill it back in for the show that

1232

00:57:23,270 --> 00:57:20,720

night

1233

00:57:25,430 --> 00:57:23,280

and uh and i just uh

1234

00:57:26,950 --> 00:57:25,440

moved some stuff around so why do you

1235

00:57:32,470 --> 00:57:26,960

want me to move some more

1236

00:57:34,309 --> 00:57:32,480

well i'm glad uh i'm just glad to see uh

1237

00:57:36,390 --> 00:57:34,319

some rotation bro

1238

00:57:38,069 --> 00:57:36,400

because uh

1239

00:57:39,910 --> 00:57:38,079

you know you need to rotate those things

1240

00:57:42,230 --> 00:57:39,920

around because now i mean i gigged with

1241

00:57:43,510 --> 00:57:42,240

a with a paul reed i'm normally a strat

1242

00:57:45,190 --> 00:57:43,520

guy but i dig with a paul reeve for

1243

00:57:48,150 --> 00:57:45,200

probably five years

1244

00:57:50,549 --> 00:57:48,160

and just absolutely loved it i just

1245

00:57:52,150 --> 00:57:50,559

didn't have the tone and the the energy

1246

00:57:54,150 --> 00:57:52,160

that that strat had ended up going back

1247

00:57:58,390 --> 00:57:54,160

to strats but paul reed's are great

1248

00:58:00,470 --> 00:57:58,400

guitars yeah yeah they are and uh

1249

00:58:03,109 --> 00:58:00,480

i've known paul for years i used to work

1250

00:58:04,870 --> 00:58:03,119

for paul i i worked for him

1251
00:58:06,349 --> 00:58:04,880
yeah in uh

1252
00:58:08,630 --> 00:58:06,359
probably

1253
00:58:09,990 --> 00:58:08,640
1998 99

1254
00:58:11,190 --> 00:58:10,000
something like that i worked for him for

1255
00:58:16,390 --> 00:58:11,200
about a year

1256
00:58:18,789 --> 00:58:16,400
and uh at one point at one point i had

1257
00:58:20,470 --> 00:58:18,799
um in my living room i'm not kidding

1258
00:58:22,870 --> 00:58:20,480
either i'm not making any of this up i

1259
00:58:24,870 --> 00:58:22,880
had like eight

1260
00:58:29,349 --> 00:58:24,880
ten top

1261
00:58:31,270 --> 00:58:29,359
usa paul reed smith oh i mean like

1262
00:58:32,549 --> 00:58:31,280
you know of every color i had hollow

1263
00:58:37,510 --> 00:58:32,559

bodies

1264

00:58:40,549 --> 00:58:37,520

uh i had mccarty's i had 22s i had 24s

1265

00:58:42,470 --> 00:58:40,559

um it was crazy what what i had

1266

00:58:43,990 --> 00:58:42,480

and uh

1267

00:58:47,109 --> 00:58:44,000

i know right

1268

00:58:49,829 --> 00:58:47,119

oh man well you so okay so

1269

00:58:51,789 --> 00:58:49,839

i ended up my son has it now we ended up

1270

00:58:55,990 --> 00:58:51,799

with the

1271

00:58:57,829 --> 00:58:56,000

1999 i think namm show gold top paul

1272

00:59:01,349 --> 00:58:57,839

reed

1273

00:59:02,789 --> 00:59:01,359

and i think it was the first gold top

1274

00:59:05,190 --> 00:59:02,799

i know he said it was the only gold top

1275

00:59:06,950 --> 00:59:05,200

they've ever sent the namm show

1276

00:59:08,950 --> 00:59:06,960

anyway it's a long story i had a buddy

1277

00:59:11,670 --> 00:59:08,960

of mine that that ended up working for

1278

00:59:14,870 --> 00:59:11,680

paul reed too as a sales guy anyway we

1279

00:59:16,870 --> 00:59:14,880

we ended up we still have that guitar

1280

00:59:19,510 --> 00:59:16,880

and uh it's just a great guitar but

1281

00:59:21,910 --> 00:59:19,520

anyway i digress well one of my one of

1282

00:59:24,549 --> 00:59:21,920

my best friends uh he's been on the show

1283

00:59:28,069 --> 00:59:24,559

actually uh james fox not the director

1284

00:59:29,190 --> 00:59:28,079

james fox the original james fox

1285

00:59:31,750 --> 00:59:29,200

and uh

1286

00:59:34,549 --> 00:59:31,760

and now he uh he works for paul reed

1287

00:59:37,030 --> 00:59:34,559

smith and he's been with paul for

1288

00:59:39,910 --> 00:59:37,040

i don't know about five years now

1289

00:59:42,390 --> 00:59:39,920

so one of my best friends right uh works

1290

00:59:44,390 --> 00:59:42,400

for paul and so i've

1291

00:59:46,789 --> 00:59:44,400

you know i you know you know i got a

1292

00:59:49,190 --> 00:59:46,799

little inside action there so i've i've

1293

00:59:53,190 --> 00:59:49,200

had my eye on

1294

00:59:56,309 --> 00:59:53,200

uh i want and i've always wanted uh so

1295

00:59:57,670 --> 00:59:56,319

it'll be here soon uh an original

1296

00:59:59,670 --> 00:59:57,680

santana

1297

01:00:02,549 --> 00:59:59,680

right the gold

1298

01:00:06,470 --> 01:00:02,559

yeah the yellow flame top santana

1299

01:00:08,789 --> 01:00:06,480

and then they've got this uh pink

1300

01:00:11,190 --> 01:00:08,799

uh custom 24

1301

01:00:13,430 --> 01:00:11,200

um called bonnie pink

1302

01:00:15,430 --> 01:00:13,440

and i just love that guitar so there

1303

01:00:17,829 --> 01:00:15,440

might be a body pink

1304

01:00:20,150 --> 01:00:17,839

showing up here i mean everybody should

1305

01:00:22,390 --> 01:00:20,160

have a pink guitar man you know i've got

1306

01:00:24,230 --> 01:00:22,400

like three or four i've got like three

1307

01:00:27,109 --> 01:00:24,240

or four pink guitars

1308

01:00:29,349 --> 01:00:27,119

and i never really realized that i just

1309

01:00:32,870 --> 01:00:29,359

like the color right

1310

01:00:36,549 --> 01:00:32,880

shell pink you know that that that that

1311

01:00:38,789 --> 01:00:36,559

that pink thing so uh there you go but

1312

01:00:40,069 --> 01:00:38,799

but thanks for noticing that you know

1313

01:00:41,910 --> 01:00:40,079

and well

1314

01:00:44,470 --> 01:00:41,920

one last how much time we got i got one

1315

01:00:45,589 --> 01:00:44,480

more thing okay go ahead uh

1316

01:00:50,150 --> 01:00:45,599

i watched

1317

01:00:52,150 --> 01:00:50,160

ended up being one of my favorites over

1318

01:00:54,069 --> 01:00:52,160

the years every time it's on

1319

01:00:55,910 --> 01:00:54,079

i have to stop down and watch it and i

1320

01:00:59,589 --> 01:00:55,920

bet i know what your opinion of this

1321

01:01:01,589 --> 01:00:59,599

movie is was made in 1985

1322

01:01:05,109 --> 01:01:01,599

the soundtrack was done by the great

1323

01:01:10,789 --> 01:01:08,150

and the villain was willem a very young

1324

01:01:13,510 --> 01:01:10,799

willem dafoe

1325

01:01:15,670 --> 01:01:13,520

the movie is to live and die in l.a

1326

01:01:17,829 --> 01:01:15,680

you've seen that oh man are you kidding

1327

01:01:19,910 --> 01:01:17,839

me it's one of the greatest movies ever

1328

01:01:21,270 --> 01:01:19,920

made my favorite movies yeah yeah yeah

1329

01:01:23,109 --> 01:01:21,280

that's one of my favorite movies it's

1330

01:01:24,549 --> 01:01:23,119

one of the greatest movies ever made

1331

01:01:26,309 --> 01:01:24,559

hands down

1332

01:01:27,910 --> 01:01:26,319

that was that was the beginning of

1333

01:01:30,789 --> 01:01:27,920

willem dafoe's

1334

01:01:32,390 --> 01:01:30,799

long long history of playing a villain

1335

01:01:35,109 --> 01:01:32,400

you know i think that guy's played more

1336

01:01:37,349 --> 01:01:35,119

villain parts in hollywood think about

1337

01:01:38,390 --> 01:01:37,359

it that was 1985 dude that's almost 40

1338

01:01:40,630 --> 01:01:38,400

years

1339

01:01:41,750 --> 01:01:40,640

he's played villains for probably more

1340

01:01:43,829 --> 01:01:41,760

than anybody i'll have to do some

1341

01:01:45,910 --> 01:01:43,839

research on willem dafoe

1342

01:01:48,150 --> 01:01:45,920

playing villains but he's a master man

1343

01:01:49,670 --> 01:01:48,160

he plays he plays the best he plays the

1344

01:01:51,030 --> 01:01:49,680

best and

1345

01:01:53,349 --> 01:01:51,040

probably

1346

01:01:55,430 --> 01:01:53,359

uh i'm going

1347

01:01:56,390 --> 01:01:55,440

wild at heart

1348

01:02:02,710 --> 01:01:56,400

man

1349

01:02:06,630 --> 01:02:02,720

william defoe nobody can play creepy

1350

01:02:07,829 --> 01:02:06,640

like him he's he's just creepy and uh i

1351

01:02:10,549 --> 01:02:07,839

don't know i've never

1352

01:02:13,990 --> 01:02:10,559

i've never met him love to meet him

1353

01:02:16,470 --> 01:02:14,000

um i've never met him but uh i bet he is

1354

01:02:18,230 --> 01:02:16,480

just he's just awesome i bet you he's

1355

01:02:21,430 --> 01:02:18,240

just awesome

1356

01:02:23,029 --> 01:02:21,440

but uh before i go i gotta i i want to

1357

01:02:24,950 --> 01:02:23,039

shout out to the youtube have you

1358

01:02:26,630 --> 01:02:24,960

checked out the youtube chat tonight

1359

01:02:29,270 --> 01:02:26,640

that place i got caught in a mosh pit in

1360

01:02:30,950 --> 01:02:29,280

there a while ago and almost got injured

1361

01:02:33,109 --> 01:02:30,960

crazy stuff going on in there tonight

1362

01:02:35,510 --> 01:02:33,119

why would happen

1363

01:02:36,950 --> 01:02:35,520

god just people are it's must be a full

1364

01:02:39,190 --> 01:02:36,960

moon or something i don't know people

1365

01:02:40,710 --> 01:02:39,200

are crazy in there tonight

1366

01:02:43,670 --> 01:02:40,720

been a lot of fun

1367

01:02:46,870 --> 01:02:43,680

shout out to everybody man um hold on um

1368

01:02:47,670 --> 01:02:46,880

oh that's william defoe uh in wild at

1369

01:02:50,549 --> 01:02:47,680

heart

1370

01:02:53,910 --> 01:02:50,559

his name was bobby peru

1371

01:02:56,950 --> 01:02:53,920

remember that bobby peru

1372

01:03:01,270 --> 01:02:59,190

hey mark enjoy your weekend my man thank

1373

01:03:02,630 --> 01:03:01,280

you so much

1374

01:03:06,069 --> 01:03:02,640

all right brother talk to you soon have

1375

01:03:08,630 --> 01:03:06,079

a good one always great to hear from

1376

01:03:10,630 --> 01:03:08,640

mark from dallas

1377

01:03:12,150 --> 01:03:10,640

this is fade to black i am your host

1378

01:03:14,230 --> 01:03:12,160

jimmy church

1379

01:03:20,860 --> 01:03:14,240

william defoe that's a good call right

1380

01:03:20,870 --> 01:03:26,589

[Music]

1381

01:03:26,599 --> 01:03:34,420

747-228-2051-747-228-2051 stay with us

1382

01:03:34,430 --> 01:03:45,670

[Music]

1383

01:03:51,380 --> 01:03:47,910

this is fade to black with jimmy church

1384

01:03:52,870 --> 01:03:51,390

on the game changer radio network

1385

01:03:55,349 --> 01:03:52,880

[Music]

1386

01:03:58,789 --> 01:03:55,359

your 1 million gigawatt paranormal

1387

01:04:02,230 --> 01:03:58,799

powerhouse kumx db

1388

01:04:07,430 --> 01:04:04,150

this is billy carson with forbidden

1389

01:04:09,430 --> 01:04:07,440

knowledge dot tv forbidden knowledge tv

1390

01:04:12,549 --> 01:04:09,440

has just reached its one year

1391

01:04:14,870 --> 01:04:12,559

anniversary that's right one year and as

1392

01:04:17,670 --> 01:04:14,880

a show of appreciation we are giving all

1393

01:04:20,710 --> 01:04:17,680

new subscribers a free 30-day trial of

1394

01:04:23,829 --> 01:04:20,720

forbidden knowledge dot tv that's 30

1395

01:04:26,390 --> 01:04:23,839

days to binge watch thousands of movies

1396

01:04:29,430 --> 01:04:26,400

documentaries conferences workshops

1397

01:04:32,069 --> 01:04:29,440

lectures yoga classes meditation courses

1398

01:04:34,390 --> 01:04:32,079

and so much more so log on to forbidden

1399

01:04:36,549 --> 01:04:34,400

knowledge dot tv from your computer or

1400

01:04:41,109 --> 01:04:36,559

mobile device or get the forbidden

1401

01:04:44,150 --> 01:04:41,119

knowledge tv app on apple tv roku amazon

1402

01:04:47,750 --> 01:04:44,160

itunes or google play today and use

1403

01:04:50,230 --> 01:04:47,760

coupon code 30 days free that's coupon

1404

01:04:55,109 --> 01:04:50,240

code 30 days free on forbidden knowledge

1405

01:04:59,349 --> 01:04:57,270

because you never got that pony you

1406

01:05:01,029 --> 01:04:59,359

always wanted

1407

01:05:03,430 --> 01:05:01,039

damn it

1408

01:05:08,069 --> 01:05:03,440

jimmy church and fade to black on the

1409

01:05:13,589 --> 01:05:11,270

listen i know and you know that you've

1410

01:05:15,829 --> 01:05:13,599

always wanted your first crystal skull

1411

01:05:17,990 --> 01:05:15,839

or maybe you're a collector just like me

1412

01:05:19,829 --> 01:05:18,000

but you just don't know where to go to

1413

01:05:21,829 --> 01:05:19,839

find the real thing

1414

01:05:24,470 --> 01:05:21,839

then i met carolyn ford over at

1415

01:05:26,870 --> 01:05:24,480

einsteinthecrystalskull.com

1416

01:05:28,870 --> 01:05:26,880

carolyn is the guardian of einstein one

1417

01:05:31,349 --> 01:05:28,880

of the most respected ancient crystal

1418

01:05:33,190 --> 01:05:31,359

skulls in the world all of her unique

1419

01:05:35,510 --> 01:05:33,200

skulls have been imprinted sitting with

1420

01:05:37,510 --> 01:05:35,520

einstein in his sacred lodge and are

1421

01:05:40,230 --> 01:05:37,520

carved from the finest gemstone and

1422

01:05:42,230 --> 01:05:40,240

materials imprinting is the process of

1423

01:05:45,829 --> 01:05:42,240

receiving the ancient wisdom from the

1424

01:05:48,309 --> 01:05:45,839

master skull or master computer einstein

1425

01:05:49,990 --> 01:05:48,319

the ancient crystal skull to see

1426

01:05:53,309 --> 01:05:50,000

carolyn's current collection of crystal

1427

01:05:54,950 --> 01:05:53,319

skulls just visit her store at

1428

01:05:57,510 --> 01:05:54,960

einsteinthecrystalskull.com or click on

1429

01:06:00,069 --> 01:05:57,520

the banner over on our site don't forget

1430

01:06:02,950 --> 01:06:00,079

to use the promo code jimmy at checkout

1431

01:06:05,990 --> 01:06:02,960

to receive 10 off of your order today

1432

01:06:08,870 --> 01:06:06,000

that's promo code jimmy finding your

1433

01:06:12,390 --> 01:06:08,880

first or next crystal skull is easy just

1434

01:06:15,349 --> 01:06:12,400

visit einstein the crystal skull dot com

1435

01:06:16,870 --> 01:06:15,359

hi race hobbs with the x obviously if

1436

01:06:19,190 --> 01:06:16,880

you're listening to this you have an

1437

01:06:22,470 --> 01:06:19,200

interest in unexplained phenomena like

1438

01:06:24,870 --> 01:06:22,480

ghosts bigfoot and ufos and by now you

1439

01:06:27,910 --> 01:06:24,880

know that we have our own x-blog the

1440

01:06:29,750 --> 01:06:27,920

next newsletter and the unex magazine

1441

01:06:31,750 --> 01:06:29,760

quarterly but most of you don't know

1442

01:06:33,829 --> 01:06:31,760

that we have started our very own

1443

01:06:36,230 --> 01:06:33,839

paranormal conference and this year for

1444

01:06:38,069 --> 01:06:36,240

safety this two-day ex-con will be

1445

01:06:40,390 --> 01:06:38,079

virtual so you can attend from the

1446

01:06:42,630 --> 01:06:40,400

comfort of your home ex-con presenters

1447

01:06:45,190 --> 01:06:42,640

include whitley strieber micah hanks

1448

01:06:47,589 --> 01:06:45,200

margie k and preston dennett lisa martin

1449

01:06:50,789 --> 01:06:47,599

and wayne lawrence lee spiegel debbie

1450

01:06:53,829 --> 01:06:50,799

zagelmeyer dan terry kate grabowski and

1451

01:06:55,589 --> 01:06:53,839

ray hernandez there will also be a live

1452

01:06:58,230 --> 01:06:55,599

paranormal investigation by the

1453

01:07:00,549 --> 01:06:58,240

riverside iowa paranormal team so come

1454

01:07:03,589 --> 01:07:00,559

hang out with us in the safety of home

1455

01:07:07,029 --> 01:07:03,599

as we set out to explain the unexplained

1456

01:07:10,829 --> 01:07:07,039

friday may 13th and saturday the 14th

1457

01:07:18,870 --> 01:07:10,839

2022 and tickets are on sale now go to

1458

01:07:24,549 --> 01:07:20,549

you're listening to my main man jimmy

1459

01:07:28,309 --> 01:07:26,470

hi this is ray sobs here repping the

1460

01:07:32,870 --> 01:07:28,319

planet and you're listening to my good

1461

01:07:35,109 --> 01:07:32,880

friend jimmy church fade to black

1462

01:07:37,190 --> 01:07:35,119

this is toby kebble you're listening to

1463

01:07:40,150 --> 01:07:37,200

jimmychurchradio.com

1464

01:07:42,470 --> 01:07:40,160

don't hurt me jimmy i'm only little hey

1465

01:07:47,670 --> 01:07:42,480

i'm adrian grenier and this is ari gold

1466

01:07:51,670 --> 01:07:50,069

hey i'm adrian grenier and i'm ari gold

1467

01:07:53,910 --> 01:07:51,680

we're the honey brothers

1468

01:07:55,510 --> 01:07:53,920

and you're listening to jimmy church a

1469

01:07:57,190 --> 01:07:55,520

revolution

1470

01:07:59,190 --> 01:07:57,200

this is jimmy church of fade to black

1471

01:08:01,510 --> 01:07:59,200

and you can become an official fate or

1472

01:08:05,750 --> 01:08:01,520

not by just going to our membership

1473

01:08:10,150 --> 01:08:07,829

hello this is serena wright taylor from

1474

01:08:12,470 --> 01:08:10,160

conscious life expo and you're listening

1475

01:08:14,870 --> 01:08:12,480

to fade to black with jimmy church who

1476
01:08:18,070 --> 01:08:14,880
holds the lucky pony record for the best

1477
01:08:20,309 --> 01:08:18,080
astrological chart since 1963.

1478
01:08:21,990 --> 01:08:20,319
true story

1479
01:08:23,590 --> 01:08:22,000
this is micah hanks of the grealian

1480
01:08:25,550 --> 01:08:23,600
report and you're listening to jimmy

1481
01:08:29,519 --> 01:08:25,560
church on fade to black

1482
01:08:29,840 --> 01:08:29,529
[Music]

1483
01:08:47,269 --> 01:08:29,850
[Applause]

1484
01:08:49,990 --> 01:08:47,279
[Music]

1485
01:08:53,430 --> 01:08:50,000
welcome back fade to black

1486
01:08:55,510 --> 01:08:53,440
i am your host jimmy church

1487
01:08:57,189 --> 01:08:55,520
thursday night fader night open lines

1488
01:08:59,269 --> 01:08:57,199

all night long

1489

01:09:01,910 --> 01:08:59,279

seven four seven two two eight two zero

1490

01:09:05,669 --> 01:09:01,920

five one

1491

01:09:07,590 --> 01:09:05,679

and uh i'm gonna set the tone here uh

1492

01:09:09,669 --> 01:09:07,600

i just want uh

1493

01:09:11,510 --> 01:09:09,679

i want to take a minute uh to go over

1494

01:09:13,269 --> 01:09:11,520

some stuff with everybody i'll get back

1495

01:09:15,910 --> 01:09:13,279

to the phone calls in a couple of

1496

01:09:19,110 --> 01:09:15,920

minutes here because on monday

1497

01:09:22,870 --> 01:09:19,120

the us intelligence authorization act

1498

01:09:25,669 --> 01:09:22,880

the iaa for 2022 was unveiled within the

1499

01:09:28,950 --> 01:09:25,679

government-wide spending package

1500

01:09:32,229 --> 01:09:28,960

and yes it included the gillibrand pages

1501

01:09:34,789 --> 01:09:32,239

that shows that uh the tide is changing

1502

01:09:37,590 --> 01:09:34,799

with the us government's unidentified

1503

01:09:39,510 --> 01:09:37,600

aerial phenomenon investigations

1504

01:09:42,070 --> 01:09:39,520

the iaa

1505

01:09:44,789 --> 01:09:42,080

and gillibrand legislation means that

1506

01:09:46,630 --> 01:09:44,799

the new uap office will now be providing

1507

01:09:50,229 --> 01:09:46,640

quarter quarterly

1508

01:09:52,229 --> 01:09:50,239

uap reports in addition to the bi-yearly

1509

01:09:55,669 --> 01:09:52,239

reports required by the national defense

1510

01:09:57,990 --> 01:09:55,679

authorization act of 2022 the ndaa

1511

01:10:00,550 --> 01:09:58,000

legislation but

1512

01:10:02,950 --> 01:10:00,560

as discussed many times on this show and

1513

01:10:07,669 --> 01:10:02,960

again last night with richard dolan

1514

01:10:09,510 --> 01:10:07,679

we officially get this and i quote

1515

01:10:11,590 --> 01:10:09,520

the director of national intelligence

1516

01:10:14,070 --> 01:10:11,600

and the secretary of defense

1517

01:10:15,990 --> 01:10:14,080

shall jointly require that each element

1518

01:10:17,910 --> 01:10:16,000

of the intelligence community and

1519

01:10:19,669 --> 01:10:17,920

component of the department of defense

1520

01:10:22,550 --> 01:10:19,679

with data relating

1521

01:10:25,910 --> 01:10:22,560

to the unidentified area phenomena

1522

01:10:28,149 --> 01:10:25,920

makes such data available immediately to

1523

01:10:30,470 --> 01:10:28,159

the unidentified aerial phenomenon task

1524

01:10:32,870 --> 01:10:30,480

force or successor entity

1525

01:10:35,910 --> 01:10:32,880

and to the national air and space

1526
01:10:37,830 --> 01:10:35,920
intelligence center

1527
01:10:39,669 --> 01:10:37,840
say what

1528
01:10:41,669 --> 01:10:39,679
the involvement

1529
01:10:44,709 --> 01:10:41,679
of the national air and space

1530
01:10:46,149 --> 01:10:44,719
intelligence center otherwise known as

1531
01:10:47,910 --> 01:10:46,159
nasic

1532
01:10:51,030 --> 01:10:47,920
opens the door to its potential

1533
01:10:54,149 --> 01:10:51,040
involvement in exploiting uap technology

1534
01:10:55,750 --> 01:10:54,159
something referenced within the ndaa

1535
01:11:00,229 --> 01:10:55,760
2022

1536
01:11:02,950 --> 01:11:00,239
which requires the uap office to provide

1537
01:11:06,149 --> 01:11:02,960
and i quote an update on any efforts

1538
01:11:09,750 --> 01:11:06,159

underway on the ability to capture or

1539

01:11:14,870 --> 01:11:09,760

exploit discovered unidentified aerial

1540

01:11:17,270 --> 01:11:14,880

phenomena end quote now here's the deal

1541

01:11:19,110 --> 01:11:17,280

and it only gets better

1542

01:11:20,790 --> 01:11:19,120

nasik

1543

01:11:24,229 --> 01:11:20,800

is based

1544

01:11:28,709 --> 01:11:24,239

at wright-patterson air force base

1545

01:11:31,590 --> 01:11:28,719

let me repeat nasik the national air and

1546

01:11:33,750 --> 01:11:31,600

space intelligence center

1547

01:11:37,669 --> 01:11:33,760

is based at wright-patterson air force

1548

01:11:40,149 --> 01:11:37,679

base yes it's nasik that'll lead any

1549

01:11:42,550 --> 01:11:40,159

reverse engineering efforts involving

1550

01:11:45,590 --> 01:11:42,560

uap and in turn

1551

01:11:48,470 --> 01:11:45,600

pass the tech on to private corporations

1552

01:11:49,990 --> 01:11:48,480

and defense contractors

1553

01:11:52,470 --> 01:11:50,000

to be clear

1554

01:11:55,510 --> 01:11:52,480

nasik's involvement opens the door to

1555

01:11:58,310 --> 01:11:55,520

defense contractors who have always had

1556

01:11:59,590 --> 01:11:58,320

a role in the us government's ufo and

1557

01:12:01,350 --> 01:11:59,600

uap

1558

01:12:03,030 --> 01:12:01,360

cover-up

1559

01:12:05,910 --> 01:12:03,040

also in the budget

1560

01:12:10,149 --> 01:12:05,920

is language for the establishment

1561

01:12:13,750 --> 01:12:10,159

of a space force yes that space force a

1562

01:12:15,030 --> 01:12:13,760

space force intelligence analysis group

1563

01:12:17,510 --> 01:12:15,040

within

1564

01:12:21,270 --> 01:12:17,520

nasik

1565

01:12:23,110 --> 01:12:21,280

also to be run out of right path

1566

01:12:25,110 --> 01:12:23,120

we have talked many times over the years

1567

01:12:27,830 --> 01:12:25,120

on this program about the foreign

1568

01:12:29,270 --> 01:12:27,840

technology division based out of wright

1569

01:12:31,110 --> 01:12:29,280

patterson

1570

01:12:34,310 --> 01:12:31,120

and that the ftd

1571

01:12:37,830 --> 01:12:34,320

was where all crashed retrieve off world

1572

01:12:41,270 --> 01:12:37,840

vehicles were taken and that is what the

1573

01:12:43,669 --> 01:12:41,280

foreign in ftd stood for

1574

01:12:45,430 --> 01:12:43,679

right ufos

1575

01:12:46,470 --> 01:12:45,440

right we've discussed this so many times

1576

01:12:49,110 --> 01:12:46,480

well

1577

01:12:51,590 --> 01:12:49,120

now we know for sure

1578

01:12:53,110 --> 01:12:51,600

because the foreign technology division

1579

01:12:56,070 --> 01:12:53,120

at right pat

1580

01:12:59,590 --> 01:12:56,080

whose mission remains the same

1581

01:13:00,709 --> 01:12:59,600

has officially changed its name

1582

01:13:02,470 --> 01:13:00,719

to

1583

01:13:03,590 --> 01:13:02,480

you guessed it

1584

01:13:06,870 --> 01:13:03,600

nasic

1585

01:13:08,470 --> 01:13:06,880

the national air and space intelligence

1586

01:13:10,470 --> 01:13:08,480

center

1587

01:13:13,830 --> 01:13:10,480

i guess the word

1588

01:13:16,950 --> 01:13:13,840

uh foreign and the use of it

1589

01:13:19,430 --> 01:13:16,960

wasn't politically correct anymore

1590

01:13:21,750 --> 01:13:19,440

seriously

1591

01:13:23,430 --> 01:13:21,760

times are changing

1592

01:13:24,709 --> 01:13:23,440

with that let's go back to the phones hi

1593

01:13:26,630 --> 01:13:24,719

you're live on fade to black who's

1594

01:13:28,470 --> 01:13:26,640

calling

1595

01:13:30,870 --> 01:13:28,480

hey jimmy it's drew from

1596

01:13:32,470 --> 01:13:30,880

from california picking hey drew from

1597

01:13:34,229 --> 01:13:32,480

california picking how are you man

1598

01:13:35,669 --> 01:13:34,239

what's cracking tonight

1599

01:13:37,350 --> 01:13:35,679

not much how are you doing how are you

1600

01:13:39,270 --> 01:13:37,360

doing brother i'm doing great man it's

1601
01:13:42,310 --> 01:13:39,280
always great to hear your voice this is

1602
01:13:43,669 --> 01:13:42,320
this is like uh the weekly report from

1603
01:13:44,870 --> 01:13:43,679
drew

1604
01:13:50,070 --> 01:13:44,880
this is awesome

1605
01:13:51,990 --> 01:13:50,080
couple weekends off or weeks off but uh

1606
01:13:54,870 --> 01:13:52,000
hey it's so funny you're talking about

1607
01:13:57,270 --> 01:13:54,880
wright patterson air force base because

1608
01:13:58,630 --> 01:13:57,280
the topic i wanted to to discuss with

1609
01:14:02,470 --> 01:13:58,640
you tonight

1610
01:14:06,550 --> 01:14:02,480
actually has is about a former employee

1611
01:14:09,270 --> 01:14:06,560
at right field in 1947 and that is

1612
01:14:10,790 --> 01:14:09,280
lieutenant colonel wendell stevens

1613
01:14:12,830 --> 01:14:10,800

uh-huh

1614

01:14:17,350 --> 01:14:12,840

you know who he is right i

1615

01:14:19,830 --> 01:14:17,360

do he is quite the guy he was a uh

1616

01:14:22,550 --> 01:14:19,840

air force pilot and he worked at right

1617

01:14:25,189 --> 01:14:22,560

field in 1947

1618

01:14:28,950 --> 01:14:25,199

and uh this man

1619

01:14:31,830 --> 01:14:28,960

had after he left the military had such

1620

01:14:35,030 --> 01:14:31,840

an interest in ufos that he collected

1621

01:14:37,350 --> 01:14:35,040

the largest amount of photographic

1622

01:14:40,550 --> 01:14:37,360

evidence of ufos

1623

01:14:43,510 --> 01:14:40,560

uh in in private hands

1624

01:14:45,910 --> 01:14:43,520

and recently in a group that i'm in i

1625

01:14:48,070 --> 01:14:45,920

won't mention the group but a ufo group

1626

01:14:49,270 --> 01:14:48,080

this one gentleman started showing his

1627

01:14:52,390 --> 01:14:49,280

collection

1628

01:14:53,910 --> 01:14:52,400

of colonel wendell stevens photographs

1629

01:14:56,550 --> 01:14:53,920

and apparently

1630

01:14:59,590 --> 01:14:56,560

after wendell stevens died

1631

01:15:01,510 --> 01:14:59,600

all of his um photographs were in a

1632

01:15:03,590 --> 01:15:01,520

storage unit and there was another

1633

01:15:06,149 --> 01:15:03,600

gentleman that inherited them i guess

1634

01:15:08,709 --> 01:15:06,159

yep and then it and then he passed away

1635

01:15:10,790 --> 01:15:08,719

and then this guy somehow jimmy

1636

01:15:13,189 --> 01:15:10,800

was able to acquire a large amount of

1637

01:15:16,070 --> 01:15:13,199

wendell stevens and uh photographs and i

1638

01:15:19,189 --> 01:15:16,080

was just blown away by these photographs

1639

01:15:22,470 --> 01:15:19,199

yeah there um i think um he's been on

1640

01:15:24,390 --> 01:15:22,480

the show uh before when when everything

1641

01:15:25,510 --> 01:15:24,400

started to go down

1642

01:15:28,709 --> 01:15:25,520

um

1643

01:15:31,110 --> 01:15:28,719

the collection was uh uh

1644

01:15:32,149 --> 01:15:31,120

let's just say it was mobile for a

1645

01:15:34,310 --> 01:15:32,159

minute

1646

01:15:35,830 --> 01:15:34,320

um and uh

1647

01:15:38,950 --> 01:15:35,840

but yes

1648

01:15:42,149 --> 01:15:38,960

uh i would say

1649

01:15:44,630 --> 01:15:42,159

wendell probably did have the largest

1650

01:15:46,950 --> 01:15:44,640

collection of photographs and videos in

1651
01:15:50,229 --> 01:15:46,960
in private hands uh when it came to the

1652
01:15:53,669 --> 01:15:50,239
ufo subject and when i was a kid

1653
01:15:55,990 --> 01:15:53,679
now i'm going back uh i'm going back 25

1654
01:15:58,149 --> 01:15:56,000
years maybe 30 years

1655
01:16:01,270 --> 01:15:58,159
um a friend of mine gave me a stack of

1656
01:16:03,189 --> 01:16:01,280
uh ufo videos and uh you know home

1657
01:16:05,430 --> 01:16:03,199
recorded stuff

1658
01:16:07,750 --> 01:16:05,440
and you remember i don't know if you're

1659
01:16:08,550 --> 01:16:07,760
old enough but back in the day

1660
01:16:11,350 --> 01:16:08,560
they

1661
01:16:13,669 --> 01:16:11,360
there used to be like four hour video

1662
01:16:16,229 --> 01:16:13,679
tapes right extended

1663
01:16:17,270 --> 01:16:16,239

videotapes four hours long

1664

01:16:20,550 --> 01:16:17,280

and

1665

01:16:24,070 --> 01:16:20,560

in this collection of videos one of them

1666

01:16:25,350 --> 01:16:24,080

was wendell stevens for four hours going

1667

01:16:26,070 --> 01:16:25,360

through

1668

01:16:30,229 --> 01:16:26,080

his

1669

01:16:32,550 --> 01:16:30,239

and i watched that thing over and over

1670

01:16:35,910 --> 01:16:32,560

again he had video too it wasn't just

1671

01:16:37,750 --> 01:16:35,920

photographs but yeah certainly uh

1672

01:16:39,510 --> 01:16:37,760

wendell and and

1673

01:16:41,990 --> 01:16:39,520

here's the other part

1674

01:16:45,350 --> 01:16:42,000

um i don't know how much of it was true

1675

01:16:49,830 --> 01:16:45,360

but uh wendell could definitely tell a

1676

01:16:50,950 --> 01:16:49,840

good story right and so yeah and and

1677

01:16:53,110 --> 01:16:50,960

so

1678

01:16:55,110 --> 01:16:53,120

yes he's showing his photographs and and

1679

01:16:57,350 --> 01:16:55,120

the video it was just great i watched it

1680

01:16:59,750 --> 01:16:57,360

so many times i wore that tape out

1681

01:17:01,990 --> 01:16:59,760

but but he told some pretty incredible

1682

01:17:04,870 --> 01:17:02,000

stories you know with the air force

1683

01:17:06,149 --> 01:17:04,880

flying around in in alaska landing on

1684

01:17:07,350 --> 01:17:06,159

the ice

1685

01:17:10,310 --> 01:17:07,360

and uh

1686

01:17:12,310 --> 01:17:10,320

you know ufos parked right there flying

1687

01:17:15,669 --> 01:17:12,320

saucers on the ice

1688

01:17:16,390 --> 01:17:15,679

up in alaska and uh shooting film of

1689

01:17:18,070 --> 01:17:16,400

this

1690

01:17:20,709 --> 01:17:18,080

putting the film and canisters going

1691

01:17:22,470 --> 01:17:20,719

back to the base and uh they would be

1692

01:17:25,350 --> 01:17:22,480

met you know by

1693

01:17:27,830 --> 01:17:25,360

uh the cia or other air force personnel

1694

01:17:29,669 --> 01:17:27,840

and and then the films

1695

01:17:31,830 --> 01:17:29,679

would leave his hands

1696

01:17:34,470 --> 01:17:31,840

and he doesn't know you know where they

1697

01:17:36,550 --> 01:17:34,480

went to and and where they are today but

1698

01:17:38,550 --> 01:17:36,560

he was up there shooting flying saucers

1699

01:17:40,790 --> 01:17:38,560

on the ice in alaska now

1700

01:17:42,950 --> 01:17:40,800

is it a is it a true story

1701

01:17:46,310 --> 01:17:42,960

ah it's a good one

1702

01:17:47,750 --> 01:17:46,320

i don't know you know and uh wendell

1703

01:17:49,910 --> 01:17:47,760

wendell was somebody i had a great

1704

01:17:51,590 --> 01:17:49,920

interest in for many years uh there's

1705

01:17:53,590 --> 01:17:51,600

there's no doubt he was a wealth of

1706

01:17:56,310 --> 01:17:53,600

information

1707

01:17:58,709 --> 01:17:56,320

and i watched a video on him on one of

1708

01:18:01,270 --> 01:17:58,719

my roku channels and

1709

01:18:02,070 --> 01:18:01,280

he rift about all the stuff like you

1710

01:18:05,590 --> 01:18:02,080

said

1711

01:18:08,229 --> 01:18:05,600

you know through project sign blue book

1712

01:18:10,790 --> 01:18:08,239

and he just didn't miss a beat the guy

1713

01:18:13,110 --> 01:18:10,800

had such an incredible memory for being

1714

01:18:16,149 --> 01:18:13,120

an older gentleman that i just didn't

1715

01:18:17,910 --> 01:18:16,159

detect any kind of bs coming from him

1716

01:18:20,470 --> 01:18:17,920

and then he went into

1717

01:18:23,669 --> 01:18:20,480

investigating uh the famous

1718

01:18:25,350 --> 01:18:23,679

guy billy meer meyer yeah billy meyer

1719

01:18:28,149 --> 01:18:25,360

and that was billy meyer that was a

1720

01:18:29,350 --> 01:18:28,159

whole nother part of wendell's life

1721

01:18:30,390 --> 01:18:29,360

and uh

1722

01:18:33,590 --> 01:18:30,400

yeah

1723

01:18:36,070 --> 01:18:33,600

that was kind of strange because he

1724

01:18:38,870 --> 01:18:36,080

lived with uh billy meyer for

1725

01:18:40,390 --> 01:18:38,880

87 days i think straight and that kind

1726

01:18:42,790 --> 01:18:40,400

of surprised me because

1727

01:18:45,270 --> 01:18:42,800

you know he's mired in controversy a lot

1728

01:18:46,709 --> 01:18:45,280

of people think he was a hoaxer and i'd

1729

01:18:49,189 --> 01:18:46,719

like to get your take on that billy

1730

01:18:51,910 --> 01:18:49,199

meyer well every time i bring up billy

1731

01:18:53,030 --> 01:18:51,920

meyer on the show and and and give my

1732

01:18:55,350 --> 01:18:53,040

opinion

1733

01:18:56,630 --> 01:18:55,360

uh you know i i have to deal with the

1734

01:18:59,030 --> 01:18:56,640

email

1735

01:19:00,709 --> 01:18:59,040

but but here's here's my take on billy

1736

01:19:01,750 --> 01:19:00,719

meyer okay

1737

01:19:03,910 --> 01:19:01,760

all right

1738

01:19:06,229 --> 01:19:03,920

if i go back

1739

01:19:09,189 --> 01:19:06,239

i had a friend of mine his name is dell

1740

01:19:10,310 --> 01:19:09,199

and dell was a guitar player in in a

1741

01:19:19,750 --> 01:19:10,320

band

1742

01:19:21,189 --> 01:19:19,760

we were really close in the uh in the

1743

01:19:23,830 --> 01:19:21,199

early 80s

1744

01:19:27,189 --> 01:19:23,840

and um so then

1745

01:19:30,310 --> 01:19:27,199

uh he invites me down to his brother's

1746

01:19:33,910 --> 01:19:30,320

house down in orange county

1747

01:19:35,189 --> 01:19:33,920

and i'm going to say this was 84.85

1748

01:19:37,350 --> 01:19:35,199

like right in there

1749

01:19:39,910 --> 01:19:37,360

and and i go down to his brother's place

1750

01:19:41,110 --> 01:19:39,920

for a cookout and and it was you know it

1751
01:19:44,390 --> 01:19:41,120
was great

1752
01:19:46,310 --> 01:19:44,400
and and i walked through uh to go to the

1753
01:19:47,510 --> 01:19:46,320
bathroom and i'm walking through his

1754
01:19:48,830 --> 01:19:47,520
house

1755
01:19:50,950 --> 01:19:48,840
and i

1756
01:19:53,510 --> 01:19:50,960
see uh

1757
01:19:55,830 --> 01:19:53,520
his office but that that wasn't that big

1758
01:19:56,950 --> 01:19:55,840
of a deal but i looked in and i could

1759
01:19:59,270 --> 01:19:56,960
see

1760
01:20:01,189 --> 01:19:59,280
there was a coffee table in there and on

1761
01:20:04,470 --> 01:20:01,199
the coffee table

1762
01:20:06,790 --> 01:20:04,480
is a book a big book and on the cover

1763
01:20:08,950 --> 01:20:06,800

is a flying saucer

1764

01:20:11,669 --> 01:20:08,960

and i was like what is that what

1765

01:20:14,229 --> 01:20:11,679

so i kind of you know i break the rules

1766

01:20:15,830 --> 01:20:14,239

you know i go into this man's

1767

01:20:18,070 --> 01:20:15,840

private office

1768

01:20:19,750 --> 01:20:18,080

and and i pick up the book and it's

1769

01:20:22,310 --> 01:20:19,760

billy myers

1770

01:20:24,870 --> 01:20:22,320

uh coffee table book and it's big right

1771

01:20:27,350 --> 01:20:24,880

it's big and it's got that the cover of

1772

01:20:29,510 --> 01:20:27,360

the uh the famous uh

1773

01:20:31,270 --> 01:20:29,520

uh christmas ufo whatever you want to

1774

01:20:32,550 --> 01:20:31,280

call it with the balls on the side in

1775

01:20:33,990 --> 01:20:32,560

front of his house

1776

01:20:35,830 --> 01:20:34,000

in the driveway

1777

01:20:36,709 --> 01:20:35,840

and and i'm looking i'm like what the

1778

01:20:39,030 --> 01:20:36,719

heck

1779

01:20:40,709 --> 01:20:39,040

i don't know who billy meyer is

1780

01:20:42,070 --> 01:20:40,719

and and i'm

1781

01:20:43,830 --> 01:20:42,080

flipping through the book and i'm

1782

01:20:45,990 --> 01:20:43,840

looking at these photographs and i'm

1783

01:20:48,310 --> 01:20:46,000

like holy crap so anyway so i go to the

1784

01:20:51,270 --> 01:20:48,320

back i go back outside i'm like what's

1785

01:20:53,270 --> 01:20:51,280

with the ufo stuff hey man ufos are real

1786

01:20:56,229 --> 01:20:53,280

and i've seen aliens

1787

01:20:59,110 --> 01:20:56,239

and we sit and we have this talk and and

1788

01:21:02,229 --> 01:20:59,120

and we uh have this conversation about

1789

01:21:03,510 --> 01:21:02,239

billy meyer so anyway so now i i go back

1790

01:21:06,550 --> 01:21:03,520

home

1791

01:21:08,229 --> 01:21:06,560

and i'm all on this billy meyer trip

1792

01:21:10,870 --> 01:21:08,239

you know i'm already

1793

01:21:12,550 --> 01:21:10,880

investigating ufos and researching and

1794

01:21:15,510 --> 01:21:12,560

things and i'm really into the subject

1795

01:21:19,590 --> 01:21:15,520

again this is almost 40 years ago

1796

01:21:22,790 --> 01:21:19,600

and uh and it was about i'm i'm fully

1797

01:21:24,470 --> 01:21:22,800

i'm fully on board with billy meyer okay

1798

01:21:26,149 --> 01:21:24,480

all right

1799

01:21:30,229 --> 01:21:26,159

somebody brings me

1800

01:21:31,590 --> 01:21:30,239

uh a video uh uh a collection of videos

1801
01:21:33,270 --> 01:21:31,600
uh into

1802
01:21:34,870 --> 01:21:33,280
my office

1803
01:21:36,950 --> 01:21:34,880
and i take them home and i'm watching

1804
01:21:39,510 --> 01:21:36,960
and one of them

1805
01:21:42,390 --> 01:21:39,520
was a video

1806
01:21:44,470 --> 01:21:42,400
um and this was early on too debunking

1807
01:21:46,629 --> 01:21:44,480
billy meyer

1808
01:21:48,550 --> 01:21:46,639
and and i'm watching this thing and i'm

1809
01:21:50,390 --> 01:21:48,560
like what

1810
01:21:53,510 --> 01:21:50,400
it's not real

1811
01:21:54,310 --> 01:21:53,520
right he faked this stuff and and

1812
01:21:56,070 --> 01:21:54,320
now

1813
01:21:58,629 --> 01:21:56,080

more research has come out over the

1814

01:22:00,629 --> 01:21:58,639

years right and and and some of it

1815

01:22:01,510 --> 01:22:00,639

pretty conclusive and and things but

1816

01:22:03,350 --> 01:22:01,520

anyway

1817

01:22:06,070 --> 01:22:03,360

so now i go back

1818

01:22:08,149 --> 01:22:06,080

and i'm talking uh with dell and a

1819

01:22:12,550 --> 01:22:08,159

couple of other of my friends about

1820

01:22:14,790 --> 01:22:12,560

billy meyer and and everybody was uh on

1821

01:22:17,030 --> 01:22:14,800

one side of the fence or the other right

1822

01:22:19,510 --> 01:22:17,040

but as we started to talk about this in

1823

01:22:20,870 --> 01:22:19,520

this video this debunking video now this

1824

01:22:24,390 --> 01:22:20,880

is like 80

1825

01:22:27,430 --> 01:22:24,400

i'm gonna say this is probably 87 or so

1826

01:22:29,189 --> 01:22:27,440

uh started to make the rounds

1827

01:22:32,550 --> 01:22:29,199

billy meyer

1828

01:22:35,030 --> 01:22:32,560

faked it right okay so

1829

01:22:36,790 --> 01:22:35,040

i uh

1830

01:22:42,070 --> 01:22:36,800

i stopped

1831

01:22:43,750 --> 01:22:42,080

to push billy to the side

1832

01:22:46,229 --> 01:22:43,760

you know and and around this time

1833

01:22:47,669 --> 01:22:46,239

communion comes out and there were some

1834

01:22:50,229 --> 01:22:47,679

other things that were happening in the

1835

01:22:53,189 --> 01:22:50,239

ufo community and i just i just put

1836

01:22:54,950 --> 01:22:53,199

billy meyer to the side over the years

1837

01:22:57,350 --> 01:22:54,960

since then

1838

01:22:59,310 --> 01:22:57,360

uh the billy myers stuff that started to

1839

01:23:02,229 --> 01:22:59,320

come out uh

1840

01:23:05,110 --> 01:23:02,239

relentlessly and i'm seeing it i just

1841

01:23:09,430 --> 01:23:05,120

dismissed billy i just i just wrote it

1842

01:23:12,470 --> 01:23:09,440

off now but here is here is the paradox

1843

01:23:13,750 --> 01:23:12,480

if there's a weird paradox here drew

1844

01:23:15,510 --> 01:23:13,760

is that

1845

01:23:17,430 --> 01:23:15,520

billy meyer

1846

01:23:19,669 --> 01:23:17,440

and that book

1847

01:23:20,629 --> 01:23:19,679

was instrumental

1848

01:23:27,510 --> 01:23:20,639

in

1849

01:23:29,430 --> 01:23:27,520

right fundamental man i mean

1850

01:23:30,870 --> 01:23:29,440

forced me into going into so many

1851

01:23:32,550 --> 01:23:30,880

different areas

1852

01:23:35,669 --> 01:23:32,560

of what

1853

01:23:36,470 --> 01:23:35,679

the ufo research uh meant to me at that

1854

01:23:39,110 --> 01:23:36,480

time

1855

01:23:41,669 --> 01:23:39,120

so we have that right he was part of the

1856

01:23:44,709 --> 01:23:41,679

reason why you and i are talking today

1857

01:23:46,629 --> 01:23:44,719

yeah you know and so i i will give billy

1858

01:23:49,830 --> 01:23:46,639

credit where credit's due

1859

01:23:51,910 --> 01:23:49,840

but also it taught me a lesson

1860

01:23:55,030 --> 01:23:51,920

don't go all in

1861

01:23:58,470 --> 01:23:55,040

because billy meyer broke my heart

1862

01:24:01,510 --> 01:23:58,480

broke my heart man and and and when when

1863

01:24:03,590 --> 01:24:01,520

you find out that was 40 years ago

1864

01:24:04,550 --> 01:24:03,600

and when you find out what that pain is

1865

01:24:07,590 --> 01:24:04,560

like

1866

01:24:09,110 --> 01:24:07,600

you know to go all in with something and

1867

01:24:10,950 --> 01:24:09,120

then to find out

1868

01:24:13,669 --> 01:24:10,960

at least to me

1869

01:24:14,709 --> 01:24:13,679

that it wasn't real i didn't like that

1870

01:24:18,629 --> 01:24:14,719

feeling

1871

01:24:20,709 --> 01:24:18,639

i didn't like it at all so uh i have uh

1872

01:24:22,950 --> 01:24:20,719

since then i've got a built-in defense

1873

01:24:26,070 --> 01:24:22,960

mechanism man

1874

01:24:27,350 --> 01:24:26,080

i just don't go all in i i don't do it i

1875

01:24:29,189 --> 01:24:27,360

i don't

1876

01:24:32,390 --> 01:24:29,199

it's painful you know his wife came

1877

01:24:34,870 --> 01:24:32,400

forward and she admitted that he had put

1878

01:24:37,350 --> 01:24:34,880

a couple trash can lids together and

1879

01:24:39,910 --> 01:24:37,360

riveted some uh stuff on the sides of

1880

01:24:42,470 --> 01:24:39,920

them and suspended them notice on his

1881

01:24:44,709 --> 01:24:42,480

photographs there's always trees

1882

01:24:47,430 --> 01:24:44,719

and things in the in the in the area

1883

01:24:50,790 --> 01:24:47,440

which he could possibly string uh you

1884

01:24:53,669 --> 01:24:50,800

know a fishing line across and but i

1885

01:24:54,790 --> 01:24:53,679

gotta say for the time late 60s early

1886

01:24:57,270 --> 01:24:54,800

70s

1887

01:24:59,189 --> 01:24:57,280

he was with before photoshop he was

1888

01:25:03,669 --> 01:24:59,199

really fooling a lot of people now he

1889

01:25:06,390 --> 01:25:03,679

was he was but and and and after um i

1890

01:25:08,550 --> 01:25:06,400

watched uh some of this evidence right

1891

01:25:11,830 --> 01:25:08,560

and i started to pull back

1892

01:25:13,750 --> 01:25:11,840

i i went back and i watched because

1893

01:25:15,990 --> 01:25:13,760

there was a you know that film clip of

1894

01:25:18,709 --> 01:25:16,000

his which we have all seen on

1895

01:25:21,350 --> 01:25:18,719

on tv a million times right with the the

1896

01:25:23,910 --> 01:25:21,360

craft flying around the tree right okay

1897

01:25:25,110 --> 01:25:23,920

yeah so i went back and i really watched

1898

01:25:29,750 --> 01:25:25,120

that

1899

01:25:31,030 --> 01:25:29,760

video

1900

01:25:34,310 --> 01:25:31,040

um

1901

01:25:37,910 --> 01:25:36,550

i'm just gonna say this straight

1902

01:25:38,830 --> 01:25:37,920

i uh

1903

01:25:47,590 --> 01:25:38,840

i

1904

01:25:49,030 --> 01:25:47,600

was real

1905

01:25:51,750 --> 01:25:49,040

okay and then

1906

01:25:53,430 --> 01:25:51,760

but but i knew that it wasn't but i i

1907

01:25:55,590 --> 01:25:53,440

didn't want to it's like cognitive

1908

01:25:57,350 --> 01:25:55,600

dissonance you know you just don't want

1909

01:25:59,270 --> 01:25:57,360

the proof out there that's going to

1910

01:26:01,750 --> 01:25:59,280

change your belief system

1911

01:26:04,390 --> 01:26:01,760

and and it was

1912

01:26:06,149 --> 01:26:04,400

something that i fought well after

1913

01:26:07,590 --> 01:26:06,159

you know after four or five years i go i

1914

01:26:09,910 --> 01:26:07,600

went back and i watched that video and i

1915

01:26:11,669 --> 01:26:09,920

went man how how could i have ever

1916

01:26:13,750 --> 01:26:11,679

thought that that was real

1917

01:26:16,390 --> 01:26:13,760

right i mean it is

1918

01:26:17,910 --> 01:26:16,400

it's just the stupidest thing

1919

01:26:20,229 --> 01:26:17,920

that you can look at

1920

01:26:24,709 --> 01:26:20,239

but i took it man i took it hook line

1921

01:26:27,590 --> 01:26:24,719

and sinker i did i did i did i i did but

1922

01:26:28,870 --> 01:26:27,600

yeah the funniest thing was he he showed

1923

01:26:31,590 --> 01:26:28,880

two women

1924

01:26:33,590 --> 01:26:31,600

uh dressed in some kind of outfits

1925

01:26:36,550 --> 01:26:33,600

and he claimed that they were venusians

1926

01:26:39,110 --> 01:26:36,560

or uh playarians or what have you and

1927

01:26:41,189 --> 01:26:39,120

later on people said those were the part

1928

01:26:43,669 --> 01:26:41,199

those were gold digger dancers from the

1929

01:26:46,149 --> 01:26:43,679

dean martin show right right and when

1930

01:26:48,709 --> 01:26:46,159

when you go and you see that right and

1931

01:26:50,470 --> 01:26:48,719

you see it for yourself side by side

1932

01:26:52,950 --> 01:26:50,480

you're like oh come on

1933

01:26:54,310 --> 01:26:52,960

and then i think there was another one

1934

01:26:56,870 --> 01:26:54,320

uh

1935

01:26:59,350 --> 01:26:56,880

he said that he took a picture from

1936

01:27:00,310 --> 01:26:59,360

out the window of of one of the craft of

1937

01:27:02,870 --> 01:27:00,320

uh

1938

01:27:05,189 --> 01:27:02,880

of a pterodactyl right

1939

01:27:07,669 --> 01:27:05,199

and and the pterodactyl had like a

1940

01:27:09,510 --> 01:27:07,679

squirrel in its talents i think i think

1941

01:27:11,830 --> 01:27:09,520

it's been a while since i've seen it and

1942

01:27:16,149 --> 01:27:11,840

that came from a children's book

1943

01:27:17,350 --> 01:27:16,159

right and and i'm just like ah

1944

01:27:21,430 --> 01:27:17,360

he claimed to be

1945

01:27:23,910 --> 01:27:21,440

was was it true that he ever predicted

1946

01:27:25,750 --> 01:27:23,920

anything in the future i i stopped

1947

01:27:29,590 --> 01:27:25,760

following that uh

1948

01:27:32,070 --> 01:27:29,600

a while ago so um you know i've heard

1949

01:27:32,950 --> 01:27:32,080

uh things and that he published books

1950

01:27:36,470 --> 01:27:32,960

and and

1951

01:27:40,149 --> 01:27:36,480

completely checked out

1952

01:27:41,110 --> 01:27:40,159

i i i did i did the dean martin stuff

1953

01:27:46,629 --> 01:27:41,120

was

1954

01:27:50,070 --> 01:27:46,639

and uh but over the top yeah yeah and so

1955

01:27:51,430 --> 01:27:50,080

and it it it's it's really sad that uh

1956

01:27:54,950 --> 01:27:51,440

there are

1957

01:27:57,990 --> 01:27:54,960

uh uh people out there it it's just a

1958

01:28:00,709 --> 01:27:58,000

it's just a point of reference where

1959

01:28:01,910 --> 01:28:00,719

people just want to believe and i get

1960

01:28:04,709 --> 01:28:01,920

that because

1961

01:28:07,110 --> 01:28:04,719

you're brought into this community

1962

01:28:08,790 --> 01:28:07,120

for your own personal reasons

1963

01:28:11,270 --> 01:28:08,800

you've had an experience you've had a

1964

01:28:14,310 --> 01:28:11,280

sighting you've made contact you're

1965

01:28:16,390 --> 01:28:14,320

questioning things and and you know that

1966

01:28:18,390 --> 01:28:16,400

the world isn't what it seems right and

1967

01:28:20,950 --> 01:28:18,400

you know that you're not being told the

1968

01:28:23,510 --> 01:28:20,960

truth so you come into this community

1969

01:28:25,669 --> 01:28:23,520

and you're searching for answers uh just

1970

01:28:26,950 --> 01:28:25,679

like me you know and you're a little bit

1971

01:28:28,790 --> 01:28:26,960

vulnerable

1972

01:28:30,790 --> 01:28:28,800

and then you get sucked into something

1973

01:28:33,110 --> 01:28:30,800

like that and

1974

01:28:34,149 --> 01:28:33,120

again cognitive dissonance comes into

1975

01:28:34,950 --> 01:28:34,159

play

1976

01:28:38,390 --> 01:28:34,960

where

1977

01:28:40,390 --> 01:28:38,400

you're so wrapped up in it that

1978

01:28:43,350 --> 01:28:40,400

and you know that something is going on

1979

01:28:45,669 --> 01:28:43,360

because of your own personal experiences

1980

01:28:49,110 --> 01:28:45,679

and why you are here

1981

01:28:51,750 --> 01:28:49,120

so it doesn't change the fact that

1982

01:28:54,149 --> 01:28:51,760

ufos are visiting us et is visiting us

1983

01:28:57,110 --> 01:28:54,159

that things are being seen every day it

1984

01:28:58,709 --> 01:28:57,120

doesn't change that but it's it's

1985

01:29:00,950 --> 01:28:58,719

unfortunate that

1986

01:29:01,750 --> 01:29:00,960

um so many uh

1987

01:29:06,629 --> 01:29:01,760

are

1988

01:29:09,270 --> 01:29:06,639

they're waist deep in you know what i

1989

01:29:11,030 --> 01:29:09,280

mean and and they can't get out and they

1990

01:29:13,590 --> 01:29:11,040

don't want to get out

1991

01:29:16,310 --> 01:29:13,600

they don't want the proof

1992

01:29:18,470 --> 01:29:16,320

they don't want they don't want to have

1993

01:29:21,350 --> 01:29:18,480

uh their belief system altered or

1994

01:29:23,030 --> 01:29:21,360

changed and i get the reasons why i

1995

01:29:24,629 --> 01:29:23,040

totally do i'm telling you it was

1996

01:29:25,910 --> 01:29:24,639

painful for me

1997

01:29:27,990 --> 01:29:25,920

i mean

1998

01:29:30,470 --> 01:29:28,000

it was painful it'd be i didn't like

1999

01:29:32,470 --> 01:29:30,480

seeing it it'd be like seeing the uh our

2000

01:29:34,310 --> 01:29:32,480

uh finding out that the patterson gimlin

2001

01:29:36,790 --> 01:29:34,320

film was faked

2002

01:29:38,470 --> 01:29:36,800

the patty video of bigfoot walking

2003

01:29:40,870 --> 01:29:38,480

across the sandbar that would just kill

2004

01:29:42,470 --> 01:29:40,880

me too well you know what would be worse

2005

01:29:44,310 --> 01:29:42,480

than that

2006

01:29:46,470 --> 01:29:44,320

if i find out you know something like

2007

01:29:49,189 --> 01:29:46,480

that santa claus isn't real

2008

01:29:50,629 --> 01:29:49,199

and i you know i don't need my belief

2009

01:29:53,110 --> 01:29:50,639

system altered

2010

01:29:55,590 --> 01:29:53,120

you know right and and and that's that's

2011

01:29:58,550 --> 01:29:55,600

that's really the truth so

2012

01:30:01,750 --> 01:29:58,560

the point is uh and and i try to give

2013

01:30:03,189 --> 01:30:01,760

this advice uh as often as i can which

2014

01:30:04,229 --> 01:30:03,199

is look

2015

01:30:08,870 --> 01:30:04,239

listen

2016

01:30:12,950 --> 01:30:08,880

have to say

2017

01:30:15,430 --> 01:30:12,960

collect it but don't go all in

2018

01:30:17,350 --> 01:30:15,440

right right because if it goes south

2019

01:30:19,750 --> 01:30:17,360

you didn't have you know you you just

2020

01:30:21,990 --> 01:30:19,760

dipped your toe in the water that that's

2021

01:30:25,510 --> 01:30:22,000

it right you didn't jump in the deep end

2022

01:30:27,110 --> 01:30:25,520

that's all and if it does go south

2023

01:30:30,470 --> 01:30:27,120

whatever it is

2024

01:30:31,350 --> 01:30:30,480

you can you you can keep your sanity

2025

01:30:33,750 --> 01:30:31,360

right

2026

01:30:36,070 --> 01:30:33,760

and and that's really the best advice

2027

01:30:38,390 --> 01:30:36,080

and and i learned that with billy

2028

01:30:39,510 --> 01:30:38,400

uh back in the mid 80s man and it was a

2029

01:30:43,590 --> 01:30:39,520

painful

2030

01:30:45,430 --> 01:30:43,600

thought that everybody

2031

01:30:46,629 --> 01:30:45,440

when it came to ufos was being straight

2032

01:30:49,350 --> 01:30:46,639

up

2033

01:30:51,270 --> 01:30:49,360

and i did man i just i put my trust into

2034

01:30:53,830 --> 01:30:51,280

everything hey drew i got to get to a

2035

01:30:56,229 --> 01:30:53,840

commercial man very good you're the very

2036

01:30:58,550 --> 01:30:56,239

best yeah thank you so much man i'll see

2037

01:31:01,110 --> 01:30:58,560

you next thursday absolutely time to

2038

01:31:03,990 --> 01:31:01,120

fade the blast time to fade to black

2039

01:31:05,669 --> 01:31:04,000

that's drew from california picking

2040

01:31:07,830 --> 01:31:05,679

go check out his youtube channel

2041

01:31:09,270 --> 01:31:07,840

california picking our meals jimmy

2042

01:31:11,270 --> 01:31:09,280

church this is fade to black it's

2043

01:31:13,430 --> 01:31:11,280

thursday night fader night more of your

2044

01:31:14,629 --> 01:31:13,440

phone calls after this short break seven

2045

01:31:15,750 --> 01:31:14,639

four seven

2046

01:31:16,390 --> 01:31:15,760

two two

2047

01:31:20,690 --> 01:31:16,400

five

2048

01:31:20,700 --> 01:31:31,590

[Music]

2049

01:31:36,880 --> 01:31:34,709

way out here we listen to jimmy church

2050

01:31:39,510 --> 01:31:36,890

you're listening to fade to black

2051

01:31:41,669 --> 01:31:39,520

[Applause]

2052

01:31:43,189 --> 01:31:41,679

you're listening to jimmy church and

2053

01:31:48,230 --> 01:31:43,199

fade to black

2054

01:31:48,240 --> 01:32:00,070

[Applause]

2055

01:32:04,629 --> 01:32:02,550

this is jimmy church jason martell's

2056

01:32:07,430 --> 01:32:04,639

book knowledge apocalypse 10-year

2057

01:32:09,430 --> 01:32:07,440

anniversary edition is now available

2058

01:32:11,830 --> 01:32:09,440

most ancient cultures speak of a time

2059

01:32:13,990 --> 01:32:11,840

when their gods visited them they never

2060

01:32:16,550 --> 01:32:14,000

say their gods came from across the

2061

01:32:19,110 --> 01:32:16,560

ocean or from the mountains they always

2062

01:32:21,830 --> 01:32:19,120

came down from the skies was ancient man

2063

01:32:23,510 --> 01:32:21,840

visited by gods or extraterrestrials

2064

01:32:25,830 --> 01:32:23,520

we have not been told the full truth

2065

01:32:27,750 --> 01:32:25,840

about our human past there was a time

2066

01:32:29,669 --> 01:32:27,760

when all the ancient cultures lived

2067

01:32:30,550 --> 01:32:29,679

amongst beings they considered their

2068

01:32:32,470 --> 01:32:30,560

gods

2069

01:32:34,310 --> 01:32:32,480

the search for truth leads us down the

2070

01:32:36,709 --> 01:32:34,320

path of learning where the et's might

2071

01:32:39,030 --> 01:32:36,719

come from and why they are here to

2072

01:32:41,189 --> 01:32:39,040

understand some of these advanced topics

2073

01:32:43,590 --> 01:32:41,199

and learn the truth about human origins

2074

01:32:46,550 --> 01:32:43,600

buy the new book from jason martell

2075

01:32:48,350 --> 01:32:46,560

knowledge apocalypse now in its 10-year

2076

01:32:50,790 --> 01:32:48,360

anniversary edition available on

2077

01:32:53,950 --> 01:32:50,800

amazon.com by clicking on the banners

2078

01:32:58,470 --> 01:32:53,960

over on our site or simply visit

2079

01:33:00,550 --> 01:32:58,480

jasonmartel.com that's jasonmartel.com

2080

01:33:03,270 --> 01:33:00,560

do you want to be an official fate or

2081

01:33:05,510 --> 01:33:03,280

not of course you do this is jimmy

2082

01:33:06,790 --> 01:33:05,520

church of fade to black just go to our

2083

01:33:09,270 --> 01:33:06,800

membership section at jimmy

2084

01:33:11,270 --> 01:33:09,280

jimmychurchradio.com

2085

01:33:13,110 --> 01:33:11,280

fadernots when you think about the

2086

01:33:14,950 --> 01:33:13,120

future of our country and where we're

2087

01:33:18,070 --> 01:33:14,960

headed do you wonder about the food

2088

01:33:20,229 --> 01:33:18,080

supply i do disruptions in the food

2089

01:33:23,030 --> 01:33:20,239

supply chain could be disastrous and

2090

01:33:25,030 --> 01:33:23,040

they usually occur with little warning

2091

01:33:27,990 --> 01:33:25,040

that's why the smartest thing you can do

2092

01:33:31,030 --> 01:33:28,000

today is to stockpile emergency food

2093

01:33:33,750 --> 01:33:31,040

water and other essentials i personally

2094

01:33:36,070 --> 01:33:33,760

recommend my patriot supply they're the

2095

01:33:38,629 --> 01:33:36,080

nation's largest emergency preparedness

2096

01:33:41,110 --> 01:33:38,639

company serving millions of customers

2097

01:33:43,750 --> 01:33:41,120

for more than a decade in fact they're

2098

01:33:46,629 --> 01:33:43,760

the only source my family trusts for our

2099

01:33:49,750 --> 01:33:46,639

preparedness plan you should too

2100

01:33:52,229 --> 01:33:49,760

right now save 20 off a full four week

2101
01:33:55,830 --> 01:33:52,239
supply of delicious meals that provide 2

2102
01:33:58,790 --> 01:33:55,840
000 calories a day saving 20 helps too

2103
01:34:01,750 --> 01:33:58,800
doesn't it especially now so go to

2104
01:34:02,830 --> 01:34:01,760
prepare with jimmy.com and get ready

2105
01:34:04,629 --> 01:34:02,840
that's

2106
01:34:06,390 --> 01:34:04,639
preparedwithjimmy.com

2107
01:34:08,870 --> 01:34:06,400
there's no time to lose

2108
01:34:11,990 --> 01:34:08,880
do it now

2109
01:34:14,149 --> 01:34:12,000
so you love talk radio then you'll love

2110
01:34:17,350 --> 01:34:14,159
talkstreamlive.com

2111
01:34:19,510 --> 01:34:17,360
talk stream live is always on 24 7 with

2112
01:34:21,510 --> 01:34:19,520
the best streaming talk shows find your

2113
01:34:24,310 --> 01:34:21,520

favorite talkers and discover some new

2114

01:34:26,470 --> 01:34:24,320

ones it's free readily available online

2115

01:34:28,550 --> 01:34:26,480

or on mobile with any smartphone or

2116

01:34:31,110 --> 01:34:28,560

tablet finding your favorite talk shows

2117

01:34:32,830 --> 01:34:31,120

all in one place has gotten a whole lot

2118

01:34:34,950 --> 01:34:32,840

easier just go to

2119

01:34:37,270 --> 01:34:34,960

talkstreamlive.com be sure to download

2120

01:34:40,149 --> 01:34:37,280

the free apps from google play or the

2121

01:34:43,350 --> 01:34:40,159

itunes app store

2122

01:34:49,510 --> 01:34:43,360

you listen to us and we listen to you

2123

01:34:56,310 --> 01:34:51,510

you are listening to fade to black with

2124

01:35:01,750 --> 01:34:58,790

hi i'm reese vance you're listening to

2125

01:35:04,550 --> 01:35:01,760

jimmy church this is revolution the

2126
01:35:07,830 --> 01:35:04,560
revolution will not be televised the

2127
01:35:12,520 --> 01:35:07,840
revolution is on radio

2128
01:35:51,189 --> 01:35:36,709
[Music]

2129
01:35:54,149 --> 01:35:52,790
welcome back to fade to black i'm here

2130
01:35:55,830 --> 01:35:54,159
with jimmy chairs thursday night fader

2131
01:35:57,430 --> 01:35:55,840
night open lines night long best night

2132
01:35:58,950 --> 01:35:57,440
of the week

2133
01:36:02,310 --> 01:35:58,960
[Music]

2134
01:36:04,790 --> 01:36:02,320
fader night is the greatest night in all

2135
01:36:07,669 --> 01:36:04,800
of talk radio in all of the world i got

2136
01:36:10,950 --> 01:36:07,679
billy meyer right there

2137
01:36:13,109 --> 01:36:10,960
i got the i want to believe i get the uh

2138
01:36:16,390 --> 01:36:13,119

the actual i don't have the actual but

2139

01:36:20,149 --> 01:36:16,400

i've got a reprint of the actual poster

2140

01:36:23,109 --> 01:36:20,159

from the x-files right there it's not a

2141

01:36:25,910 --> 01:36:23,119

a re-creation or somebody's

2142

01:36:27,830 --> 01:36:25,920

thing no it's uh the actual uh poster

2143

01:36:29,910 --> 01:36:27,840

it's uh pretty cool

2144

01:36:31,990 --> 01:36:29,920

right there i want to believe

2145

01:36:35,510 --> 01:36:32,000

billy meyer

2146

01:36:39,750 --> 01:36:35,520

yeah man okay all right i can already

2147

01:36:41,109 --> 01:36:39,760

see the emails coming in oh man

2148

01:36:44,070 --> 01:36:41,119

let's go back to the phones hi you're

2149

01:36:46,470 --> 01:36:44,080

live on fade to block who's calling

2150

01:36:50,390 --> 01:36:46,480

yo what's up man my name is big dre i'm

2151
01:36:52,550 --> 01:36:50,400
from fresno california what's up big dre

2152
01:36:54,070 --> 01:36:52,560
hey man uh jimmy i just want to say bro

2153
01:36:56,870 --> 01:36:54,080
i love your show

2154
01:36:59,189 --> 01:36:56,880
um i've heard you before um when i've

2155
01:37:01,669 --> 01:36:59,199
been researching people like jim mars

2156
01:37:04,950 --> 01:37:01,679
um rp jim mars

2157
01:37:07,030 --> 01:37:04,960
billy carson uh linda molten howe

2158
01:37:09,590 --> 01:37:07,040
and then a couple weeks ago i started

2159
01:37:11,990 --> 01:37:09,600
listening to your show more fully and

2160
01:37:14,790 --> 01:37:12,000
man i really enjoy it i myself i worked

2161
01:37:17,270 --> 01:37:14,800
in radio for several years um here in

2162
01:37:19,830 --> 01:37:17,280
fresno on the hip-hop station

2163
01:37:20,790 --> 01:37:19,840

i've taken my uh my skills that i

2164

01:37:22,550 --> 01:37:20,800

learned

2165

01:37:24,070 --> 01:37:22,560

to a podcast now

2166

01:37:26,070 --> 01:37:24,080

uh but one of the things i want to say

2167

01:37:27,030 --> 01:37:26,080

uh like i just said um really enjoy your

2168

01:37:28,229 --> 01:37:27,040

show

2169

01:37:30,149 --> 01:37:28,239

uh the other night you had an

2170

01:37:32,550 --> 01:37:30,159

african-american gentleman on the on the

2171

01:37:34,950 --> 01:37:32,560

show uh i can't remember his name right

2172

01:37:36,870 --> 01:37:34,960

now roderick

2173

01:37:38,870 --> 01:37:36,880

roderick martin yeah there you go

2174

01:37:40,470 --> 01:37:38,880

yeah there you go and he was talking

2175

01:37:40,790 --> 01:37:40,480

about

2176

01:37:41,910 --> 01:37:40,800

uh

2177

01:37:43,109 --> 01:37:41,920

[Music]

2178

01:37:45,590 --> 01:37:43,119

the

2179

01:37:47,270 --> 01:37:45,600

african-american community i'm hispanic

2180

01:37:49,350 --> 01:37:47,280

myself but

2181

01:37:50,550 --> 01:37:49,360

i know what he means as far as it's kind

2182

01:37:52,470 --> 01:37:50,560

of taboo

2183

01:37:55,270 --> 01:37:52,480

in our community

2184

01:37:57,189 --> 01:37:55,280

um you know a lot of people you know

2185

01:37:58,229 --> 01:37:57,199

i mean once you even start talking about

2186

01:37:59,669 --> 01:37:58,239

like

2187

01:38:03,430 --> 01:37:59,679

government conspiracies they kind of

2188

01:38:05,830 --> 01:38:03,440

shoot you down but alien conspiracies

2189

01:38:08,550 --> 01:38:05,840

that they're definitely just

2190

01:38:09,990 --> 01:38:08,560

never talked about but man um i had

2191

01:38:12,149 --> 01:38:10,000

wanted to

2192

01:38:14,149 --> 01:38:12,159

ask bill carson what he thought about

2193

01:38:16,390 --> 01:38:14,159

you know that but

2194

01:38:17,910 --> 01:38:16,400

roderick i mean man he he touched on it

2195

01:38:19,590 --> 01:38:17,920

uh

2196

01:38:21,750 --> 01:38:19,600

so much the other night and i really

2197

01:38:23,910 --> 01:38:21,760

appreciate i want to say thank you to

2198

01:38:26,149 --> 01:38:23,920

him and to you

2199

01:38:27,430 --> 01:38:26,159

for that and um to the whole ufo

2200

01:38:28,229 --> 01:38:27,440

community

2201

01:38:30,310 --> 01:38:28,239

uh

2202

01:38:33,669 --> 01:38:30,320

much love well let me ask you this big

2203

01:38:36,870 --> 01:38:33,679

gray um a great name by the way

2204

01:38:38,310 --> 01:38:36,880

uh why why do you why do you think it is

2205

01:38:41,189 --> 01:38:38,320

so taboo

2206

01:38:43,109 --> 01:38:41,199

in in the black community

2207

01:38:45,750 --> 01:38:43,119

you know um

2208

01:38:48,229 --> 01:38:45,760

i think a lot of what he said

2209

01:38:50,870 --> 01:38:48,239

is rooted in a lot of religion

2210

01:38:53,430 --> 01:38:50,880

you know um

2211

01:38:54,550 --> 01:38:53,440

uh black are african-americans and

2212

01:38:57,030 --> 01:38:54,560

hispanics

2213

01:39:00,070 --> 01:38:57,040

very very christian you know it's very

2214

01:39:01,590 --> 01:39:00,080

you know if it goes against the church

2215

01:39:04,070 --> 01:39:01,600

it it's

2216

01:39:05,350 --> 01:39:04,080

you know they just don't don't like it

2217

01:39:07,270 --> 01:39:05,360

and um

2218

01:39:09,830 --> 01:39:07,280

but you know i do see a lot a little bit

2219

01:39:11,910 --> 01:39:09,840

of uh you know people

2220

01:39:13,750 --> 01:39:11,920

people uh are getting into it now you

2221

01:39:16,070 --> 01:39:13,760

see a lot of videos on tick tock and

2222

01:39:16,870 --> 01:39:16,080

instagram of these these ships flying

2223

01:39:19,189 --> 01:39:16,880

over

2224

01:39:20,870 --> 01:39:19,199

in mexico and everything else and

2225

01:39:22,790 --> 01:39:20,880

it's just amazing but

2226

01:39:24,870 --> 01:39:22,800

yeah i do think a lot of religion does

2227

01:39:27,350 --> 01:39:24,880

have a lot to do with the

2228

01:39:30,950 --> 01:39:27,360

african-american and hispanic community

2229

01:39:33,750 --> 01:39:30,960

accepting uh ufos yeah and uh and your

2230

01:39:36,550 --> 01:39:33,760

point is is is well taken and i and i

2231

01:39:39,830 --> 01:39:36,560

totally understand it and and here's

2232

01:39:40,709 --> 01:39:39,840

here's the weird part

2233

01:39:49,030 --> 01:39:40,719

the

2234

01:39:50,390 --> 01:39:49,040

most watched television shows in all of

2235

01:39:52,470 --> 01:39:50,400

mexico

2236

01:39:57,590 --> 01:39:52,480

um that has been covering the subject

2237

01:39:59,510 --> 01:39:57,600

for a long time and i have had uh

2238

01:40:01,430 --> 01:39:59,520

members of the hispanic community

2239

01:40:03,430 --> 01:40:01,440

literally come up to me and go have you

2240

01:40:05,030 --> 01:40:03,440

ever met jaime musan

2241

01:40:06,830 --> 01:40:05,040

right i'm talking about people on the

2242

01:40:09,189 --> 01:40:06,840

street right now i'm not talking i had a

2243

01:40:10,790 --> 01:40:09,199

ufo conference

2244

01:40:13,830 --> 01:40:10,800

and uh

2245

01:40:14,870 --> 01:40:13,840

when uh when they find out about what i

2246

01:40:17,030 --> 01:40:14,880

do

2247

01:40:20,149 --> 01:40:17,040

and and this cop they they will

2248

01:40:22,709 --> 01:40:20,159

everybody watches jaime you know that

2249

01:40:24,229 --> 01:40:22,719

everybody watches ibm mexico

2250

01:40:27,189 --> 01:40:24,239

and uh

2251

01:40:29,030 --> 01:40:27,199

and so he has been able to

2252

01:40:31,990 --> 01:40:29,040

uh pierce through what you're talking

2253

01:40:33,030 --> 01:40:32,000

about because it is a strong catholic

2254

01:40:37,189 --> 01:40:33,040

nation

2255

01:40:40,310 --> 01:40:37,199

right and and i totally get that i i do

2256

01:40:41,830 --> 01:40:40,320

and and jaime has been able to uh

2257

01:40:42,629 --> 01:40:41,840

establish

2258

01:40:47,030 --> 01:40:42,639

uh

2259

01:40:49,350 --> 01:40:47,040

through his reporting

2260

01:40:51,590 --> 01:40:49,360

but establish a beachhead

2261

01:40:52,870 --> 01:40:51,600

where people can go to uh for

2262

01:40:54,310 --> 01:40:52,880

information

2263

01:40:57,990 --> 01:40:54,320

and uh

2264

01:41:00,229 --> 01:40:58,000

i've hats off to jaimie you know and i i

2265

01:41:02,149 --> 01:41:00,239

had a chance i've i've met him a few

2266

01:41:03,350 --> 01:41:02,159

times over the years but

2267

01:41:05,669 --> 01:41:03,360

last year

2268

01:41:07,030 --> 01:41:05,679

we really had an opportunity to uh sit

2269

01:41:08,070 --> 01:41:07,040

down and talk

2270

01:41:10,629 --> 01:41:08,080

and

2271

01:41:13,189 --> 01:41:10,639

i haven't had him on the show

2272

01:41:15,590 --> 01:41:13,199

you've reminded me that i should

2273

01:41:17,669 --> 01:41:15,600

and uh i need to reach out to tahani i

2274

01:41:19,189 --> 01:41:17,679

would love to have him on the show but i

2275

01:41:22,470 --> 01:41:19,199

went through

2276

01:41:24,550 --> 01:41:22,480

um i sat through his presentation

2277

01:41:25,750 --> 01:41:24,560

and he had told me backstage i

2278

01:41:28,470 --> 01:41:25,760

introduced him and he had told me

2279

01:41:29,669 --> 01:41:28,480

backstage he said church look man don't

2280

01:41:32,310 --> 01:41:29,679

leave

2281

01:41:33,830 --> 01:41:32,320

i'm gonna show some stuff today all

2282

01:41:35,990 --> 01:41:33,840

right so just

2283

01:41:37,990 --> 01:41:36,000

because no what if what he's saying is

2284

01:41:41,109 --> 01:41:38,000

normally i introduce somebody

2285

01:41:43,830 --> 01:41:41,119

and then i'll i'll walk out right

2286

01:41:45,510 --> 01:41:43,840

um he said no don't don't don't so i did

2287

01:41:47,910 --> 01:41:45,520

i sat

2288

01:41:49,510 --> 01:41:47,920

uh through jaime's presentation and i

2289

01:41:51,750 --> 01:41:49,520

gotta say

2290

01:41:53,750 --> 01:41:51,760

i don't know

2291

01:41:57,430 --> 01:41:53,760

i because he's got such an established

2292

01:42:00,149 --> 01:41:57,440

network of uh people that send him uh

2293

01:42:03,510 --> 01:42:00,159

images and video but i sat through that

2294

01:42:04,470 --> 01:42:03,520

presentation and he he showed some stuff

2295

01:42:07,550 --> 01:42:04,480

there

2296

01:42:10,870 --> 01:42:07,560

uh that was just incredible i mean

2297

01:42:13,510 --> 01:42:10,880

incredible uh footage and

2298

01:42:15,270 --> 01:42:13,520

and uh again hats off to heimi that he's

2299

01:42:18,550 --> 01:42:15,280

been able to do this

2300

01:42:21,270 --> 01:42:18,560

uh for the entire country of uh mexico

2301

01:42:23,910 --> 01:42:21,280

where he's got a lot of respect you know

2302

01:42:26,709 --> 01:42:23,920

now now we have here in the united

2303

01:42:29,270 --> 01:42:26,719

states we got billy carson that is is

2304

01:42:32,950 --> 01:42:29,280

doing it and and

2305

01:42:34,709 --> 01:42:32,960

yeah yeah and and roderick martin uh uh

2306

01:42:37,030 --> 01:42:34,719

he is uh

2307

01:42:39,669 --> 01:42:37,040

uh a great host uh he's very

2308

01:42:42,229 --> 01:42:39,679

knowledgeable and he's trying to get

2309

01:42:43,910 --> 01:42:42,239

these answers you know and billy's not

2310

01:42:47,990 --> 01:42:43,920

going to stop

2311

01:42:50,390 --> 01:42:48,000

fully committed

2312

01:42:53,030 --> 01:42:50,400

uh to moving this forward

2313

01:42:55,830 --> 01:42:53,040

and you know billy's uh hip-hop label

2314

01:42:57,750 --> 01:42:55,840

that he has got

2315

01:43:02,070 --> 01:42:57,760

is uh pantheon

2316

01:43:04,950 --> 01:43:02,080

uh has got donnie arcade um on there and

2317

01:43:07,590 --> 01:43:04,960

a great hip-hop artist that

2318

01:43:09,189 --> 01:43:07,600

absolutely raps about

2319

01:43:12,070 --> 01:43:09,199

this subject

2320

01:43:14,790 --> 01:43:12,080

you know and not only ufos and e.t and

2321

01:43:16,950 --> 01:43:14,800

the anunnaki but egypt

2322

01:43:21,189 --> 01:43:16,960

right and just things

2323

01:43:22,950 --> 01:43:21,199

and uh and and and i've often thought

2324

01:43:25,430 --> 01:43:22,960

um and big dre

2325

01:43:26,950 --> 01:43:25,440

i want your opinion on this if the song

2326

01:43:31,350 --> 01:43:26,960

is good

2327

01:43:33,669 --> 01:43:31,360

then maybe you'll go back and actually

2328

01:43:34,790 --> 01:43:33,679

listen to the words right but you have

2329

01:43:40,229 --> 01:43:34,800

to have

2330

01:43:43,189 --> 01:43:40,239

you know all of that and the production

2331

01:43:45,350 --> 01:43:43,199

and and donnie's albums and when they

2332

01:43:47,109 --> 01:43:45,360

hit the billboard chart

2333

01:43:49,669 --> 01:43:47,119

charts i should say

2334

01:43:51,189 --> 01:43:49,679

um and i immediately had uh donny on

2335

01:43:54,390 --> 01:43:51,199

fade to black and i also had them on

2336

01:43:55,270 --> 01:43:54,400

over at coast to coast uh too as well

2337

01:43:58,149 --> 01:43:55,280

um

2338

01:44:00,870 --> 01:43:58,159

and and i thought to myself

2339

01:44:03,030 --> 01:44:00,880

that the the kids out there that are

2340

01:44:04,870 --> 01:44:03,040

listening i say kids i'm 58 you know

2341

01:44:06,790 --> 01:44:04,880

anybody younger than me that is

2342

01:44:08,310 --> 01:44:06,800

listening to you know as a fan of hip

2343

01:44:11,030 --> 01:44:08,320

hop right

2344

01:44:12,870 --> 01:44:11,040

um what a great way to get this

2345

01:44:15,669 --> 01:44:12,880

information out there

2346

01:44:17,430 --> 01:44:15,679

because they're listening to great music

2347

01:44:18,629 --> 01:44:17,440

and then they're going back and go no

2348

01:44:21,750 --> 01:44:18,639

okay

2349

01:44:22,870 --> 01:44:21,760

the anunnaki i wonder what that is

2350

01:44:25,109 --> 01:44:22,880

you know what i mean is that an

2351
01:44:27,109 --> 01:44:25,119
effective way to get the message out i i

2352
01:44:28,629 --> 01:44:27,119
think that it is well yes definitely

2353
01:44:30,310 --> 01:44:28,639
definitely especially

2354
01:44:32,629 --> 01:44:30,320
you know in the

2355
01:44:33,510 --> 01:44:32,639
the social media age that we live in now

2356
01:44:44,310 --> 01:44:33,520
i

2357
01:44:46,149 --> 01:44:44,320
phone call

2358
01:44:48,149 --> 01:44:46,159
and uh don't be a stranger big dre

2359
01:44:49,910 --> 01:44:48,159
what's the name of your podcast here's

2360
01:44:52,229 --> 01:44:49,920
your shot it's called

2361
01:44:56,310 --> 01:44:52,239
it's called a fresh city tv

2362
01:44:57,830 --> 01:44:56,320
on youtube fresh city tv on youtube all

2363
01:44:59,350 --> 01:44:57,840

right fade or not

2364

01:45:01,590 --> 01:44:59,360

uh post

2365

01:45:03,270 --> 01:45:01,600

yeah post the links up in twitter and uh

2366

01:45:05,189 --> 01:45:03,280

i'll get it out there for you thank you

2367

01:45:06,709 --> 01:45:05,199

so much big dre be safe

2368

01:45:08,629 --> 01:45:06,719

thank you

2369

01:45:12,390 --> 01:45:08,639

that's a great phone call right there

2370

01:45:14,830 --> 01:45:12,400

and uh from fresno big dre

2371

01:45:16,629 --> 01:45:14,840

yeah i i

2372

01:45:18,310 --> 01:45:16,639

yes

2373

01:45:21,750 --> 01:45:18,320

i mean all of that

2374

01:45:25,350 --> 01:45:21,760

all of that is just a big yes and uh and

2375

01:45:26,629 --> 01:45:25,360

donnie arcade uh he's a remarkable

2376

01:45:28,870 --> 01:45:26,639

musician

2377

01:45:31,030 --> 01:45:28,880

and uh great vocalist and a great

2378

01:45:33,510 --> 01:45:31,040

producer and writer

2379

01:45:35,590 --> 01:45:33,520

but but his music is all about that man

2380

01:45:37,030 --> 01:45:35,600

forbidden knowledge it's incredible

2381

01:45:41,030 --> 01:45:37,040

let's uh go back to the phones hi you're

2382

01:45:45,350 --> 01:45:43,430

you're live

2383

01:45:47,189 --> 01:45:45,360

hey jimmy how you doing i'm doing good

2384

01:45:50,149 --> 01:45:47,199

who's this

2385

01:45:51,430 --> 01:45:50,159

this is bill in northern california bad

2386

01:45:54,310 --> 01:45:51,440

radio bill

2387

01:45:56,229 --> 01:45:54,320

[Laughter]

2388

01:45:58,310 --> 01:45:56,239

how you doing bill thanks for the new uh

2389

01:46:01,109 --> 01:45:58,320

tag line there yeah what's going what's

2390

01:46:04,229 --> 01:46:01,119

going on tonight man

2391

01:46:07,189 --> 01:46:04,239

well it's a fader night hey it's going

2392

01:46:09,350 --> 01:46:07,199

great yes it is it's it's always great

2393

01:46:11,430 --> 01:46:09,360

you know i uh it is always great you

2394

01:46:14,149 --> 01:46:11,440

know when i'm uh

2395

01:46:16,550 --> 01:46:14,159

when i'm uh brewing coffee you know

2396

01:46:18,070 --> 01:46:16,560

right before the show i'm just like it's

2397

01:46:20,709 --> 01:46:18,080

fate or night

2398

01:46:23,270 --> 01:46:20,719

let's go i'm just i'm i'm ready man i'm

2399

01:46:24,830 --> 01:46:23,280

ready there's nothing like fade or night

2400

01:46:28,390 --> 01:46:24,840

all right so what's on your

2401

01:46:30,870 --> 01:46:28,400

mind well i have a a missing um time

2402

01:46:37,910 --> 01:46:33,590

which is a kind of it's i never thought

2403

01:46:43,109 --> 01:46:41,030

mystified over what happened

2404

01:46:46,390 --> 01:46:43,119

um but here okay here it is it's about

2405

01:46:49,430 --> 01:46:46,400

1995 living in northern california

2406

01:46:53,990 --> 01:46:49,440

up in the hills above silicon valley

2407

01:46:59,030 --> 01:46:57,350

oh bill you dropped out

2408

01:47:02,310 --> 01:46:59,040

let you know bill

2409

01:47:04,390 --> 01:47:02,320

i ended up going ahead and

2410

01:47:07,510 --> 01:47:04,400

okay you need to start over you dropped

2411

01:47:10,390 --> 01:47:07,520

out northern california

2412

01:47:13,830 --> 01:47:10,400

okay yeah northern california i'm living

2413

01:47:16,790 --> 01:47:13,840

in a house up above silicon valley

2414

01:47:18,390 --> 01:47:16,800

and uh i go to the local bar for dinner

2415

01:47:19,830 --> 01:47:18,400

it's 8

2416

01:47:21,830 --> 01:47:19,840

20.

2417

01:47:24,550 --> 01:47:21,840

kitchen closes at

2418

01:47:27,030 --> 01:47:24,560

somebody asks for a ride home

2419

01:47:29,030 --> 01:47:27,040

and can you give me a ride home just 10

2420

01:47:31,430 --> 01:47:29,040

minutes down the street you know some

2421

01:47:33,750 --> 01:47:31,440

lady girl i never met her

2422

01:47:35,270 --> 01:47:33,760

uh kind of strange looking very white

2423

01:47:37,189 --> 01:47:35,280

skin white hair

2424

01:47:39,910 --> 01:47:37,199

i go yeah sure

2425

01:47:43,189 --> 01:47:39,920

i put a little bar napkin

2426

01:47:45,990 --> 01:47:43,199

on top of my drink

2427

01:47:51,510 --> 01:47:47,270

i take her

2428

01:47:53,750 --> 01:47:51,520

drop her off she hops out she disappears

2429

01:47:55,030 --> 01:47:53,760

and uh i hope this is coming through yes

2430

01:47:58,550 --> 01:47:55,040

it is

2431

01:48:00,390 --> 01:47:58,560

all right um so

2432

01:48:02,229 --> 01:48:00,400

i take her and we go down the road she

2433

01:48:04,229 --> 01:48:02,239

goes oh pull over here

2434

01:48:06,070 --> 01:48:04,239

i said here because there's no house

2435

01:48:07,430 --> 01:48:06,080

there it's just a kind of a field and

2436

01:48:08,870 --> 01:48:07,440

some woods it's a wooded area it's a

2437

01:48:10,470 --> 01:48:08,880

semi-rural area

2438

01:48:12,390 --> 01:48:10,480

she hops out

2439

01:48:14,470 --> 01:48:12,400

runs over the bushes hops over and

2440

01:48:15,750 --> 01:48:14,480

disappears down into the bushes

2441

01:48:17,510 --> 01:48:15,760

and i thought

2442

01:48:18,870 --> 01:48:17,520

that's pretty weird

2443

01:48:22,229 --> 01:48:18,880

turn around

2444

01:48:25,830 --> 01:48:22,239

go back to the bar so i can order food

2445

01:48:29,590 --> 01:48:28,390

it's like three hours plus

2446

01:48:33,030 --> 01:48:29,600

and

2447

01:48:34,550 --> 01:48:33,040

place had a different vibe like it was

2448

01:48:38,709 --> 01:48:34,560

quiet it was later

2449

01:48:40,870 --> 01:48:38,719

not so much noise from the dining room

2450

01:48:42,390 --> 01:48:40,880

i sit down at the bar i'm the only one i

2451

01:48:43,910 --> 01:48:42,400

look at the digital clock i look at the

2452

01:48:45,350 --> 01:48:43,920

red little led

2453

01:48:46,950 --> 01:48:45,360

numbers there

2454

01:48:48,790 --> 01:48:46,960

and i say hey um

2455

01:48:49,669 --> 01:48:48,800

arnie

2456

01:48:52,149 --> 01:48:49,679

uh

2457

01:48:56,310 --> 01:48:53,590

what's with the clock

2458

01:48:57,830 --> 01:48:56,320

i said i just left

2459

01:48:59,750 --> 01:48:57,840

and i was going to order food and he

2460

01:49:00,870 --> 01:48:59,760

goes oh no i go where's my beer he says

2461

01:49:04,470 --> 01:49:00,880

you left

2462

01:49:06,870 --> 01:49:04,480

going

2463

01:49:08,470 --> 01:49:06,880

you know i didn't know what to think so

2464

01:49:13,990 --> 01:49:08,480

he gives me another beer

2465

01:49:19,669 --> 01:49:16,629

was that yeah i said he said kitchens

2466

01:49:22,390 --> 01:49:19,679

closed so you didn't get food

2467

01:49:25,430 --> 01:49:22,400

nope no food okay so

2468

01:49:28,470 --> 01:49:25,440

what's the deal bill what happened

2469

01:49:29,830 --> 01:49:28,480

i ordered a beer um and went home now

2470

01:49:31,510 --> 01:49:29,840

before

2471

01:49:35,750 --> 01:49:31,520

i mean what do you think happened for

2472

01:49:41,510 --> 01:49:38,310

i really don't know it's always been a

2473

01:49:42,790 --> 01:49:41,520

it's just a memory hole um right leaving

2474

01:49:45,430 --> 01:49:42,800

taking this

2475

01:49:46,870 --> 01:49:45,440

lady girl down the road to uh a place

2476
01:49:48,950 --> 01:49:46,880
where there is no house and just a kind

2477
01:49:51,189 --> 01:49:48,960
of a a little bit of a field and she

2478
01:49:52,310 --> 01:49:51,199
disappears into the over the hill into

2479
01:49:54,149 --> 01:49:52,320
the bushes

2480
01:49:57,189 --> 01:49:54,159
and uh and i drive back and suddenly

2481
01:49:58,470 --> 01:49:57,199
it's three hours later um i don't feel

2482
01:50:00,310 --> 01:49:58,480
any different

2483
01:50:02,070 --> 01:50:00,320
i wasn't hungry

2484
01:50:04,390 --> 01:50:02,080
um

2485
01:50:05,990 --> 01:50:04,400
no other parts of me felt strange right

2486
01:50:07,669 --> 01:50:06,000
in case anybody's gonna start talking

2487
01:50:10,629 --> 01:50:07,679
about it in the chat there well that was

2488
01:50:12,950 --> 01:50:10,639

my next question actually yeah

2489

01:50:14,229 --> 01:50:12,960

i guess i heard it through the grapevine

2490

01:50:15,510 --> 01:50:14,239

sure um

2491

01:50:17,270 --> 01:50:15,520

so

2492

01:50:18,149 --> 01:50:17,280

uh she did give me her business card

2493

01:50:21,589 --> 01:50:18,159

though

2494

01:50:23,109 --> 01:50:21,599

and um her title had esquire at the end

2495

01:50:24,390 --> 01:50:23,119

of it

2496

01:50:27,109 --> 01:50:24,400

and it had a number

2497

01:50:29,510 --> 01:50:27,119

um somewhere down in palo alto

2498

01:50:31,510 --> 01:50:29,520

i said you're a lawyer says yes i mean

2499

01:50:33,510 --> 01:50:31,520

she didn't look like a lawyer she looked

2500

01:50:34,709 --> 01:50:33,520

i don't know she just she was odd it was

2501

01:50:36,950 --> 01:50:34,719

just odd

2502

01:50:36,960 --> 01:50:41,750

wait wait story

wait wait wait wait did you call her